

Fig. 1

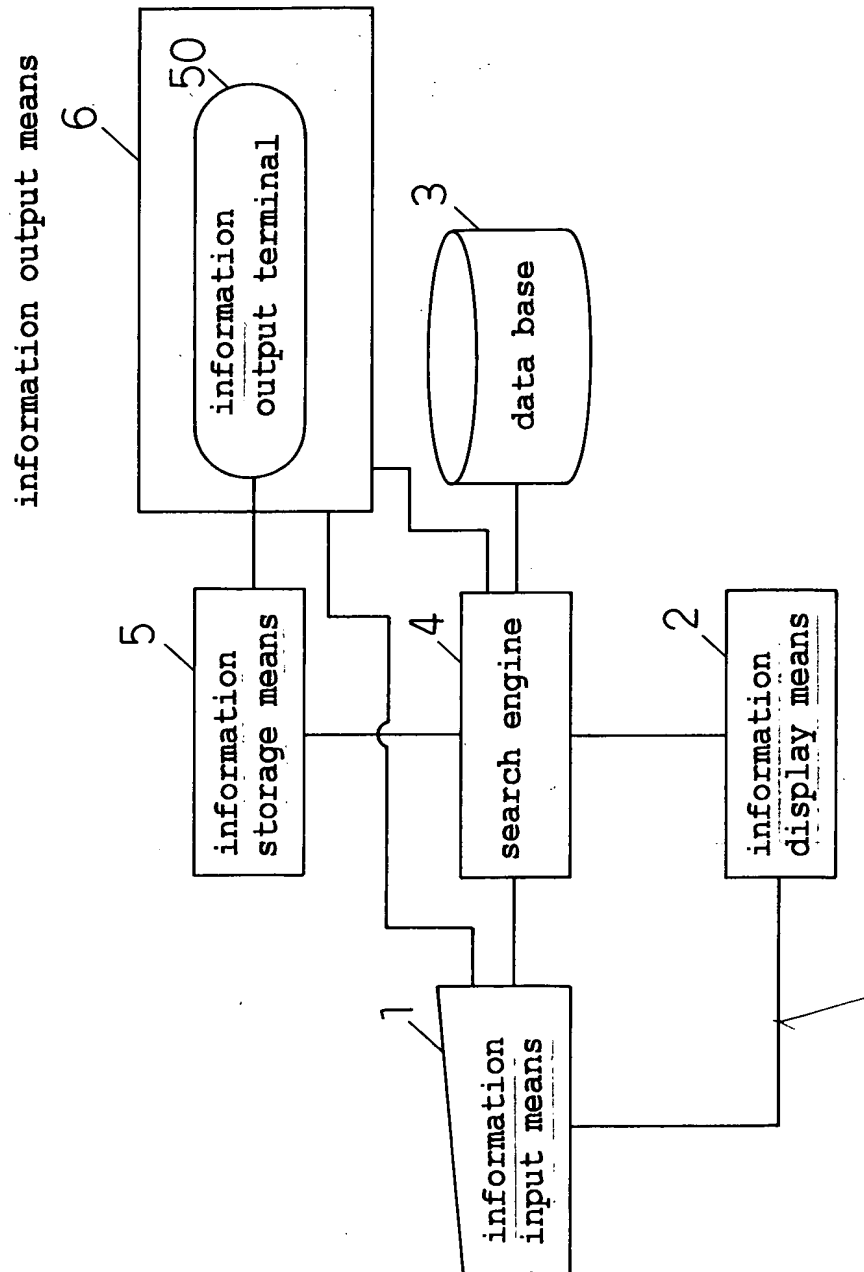
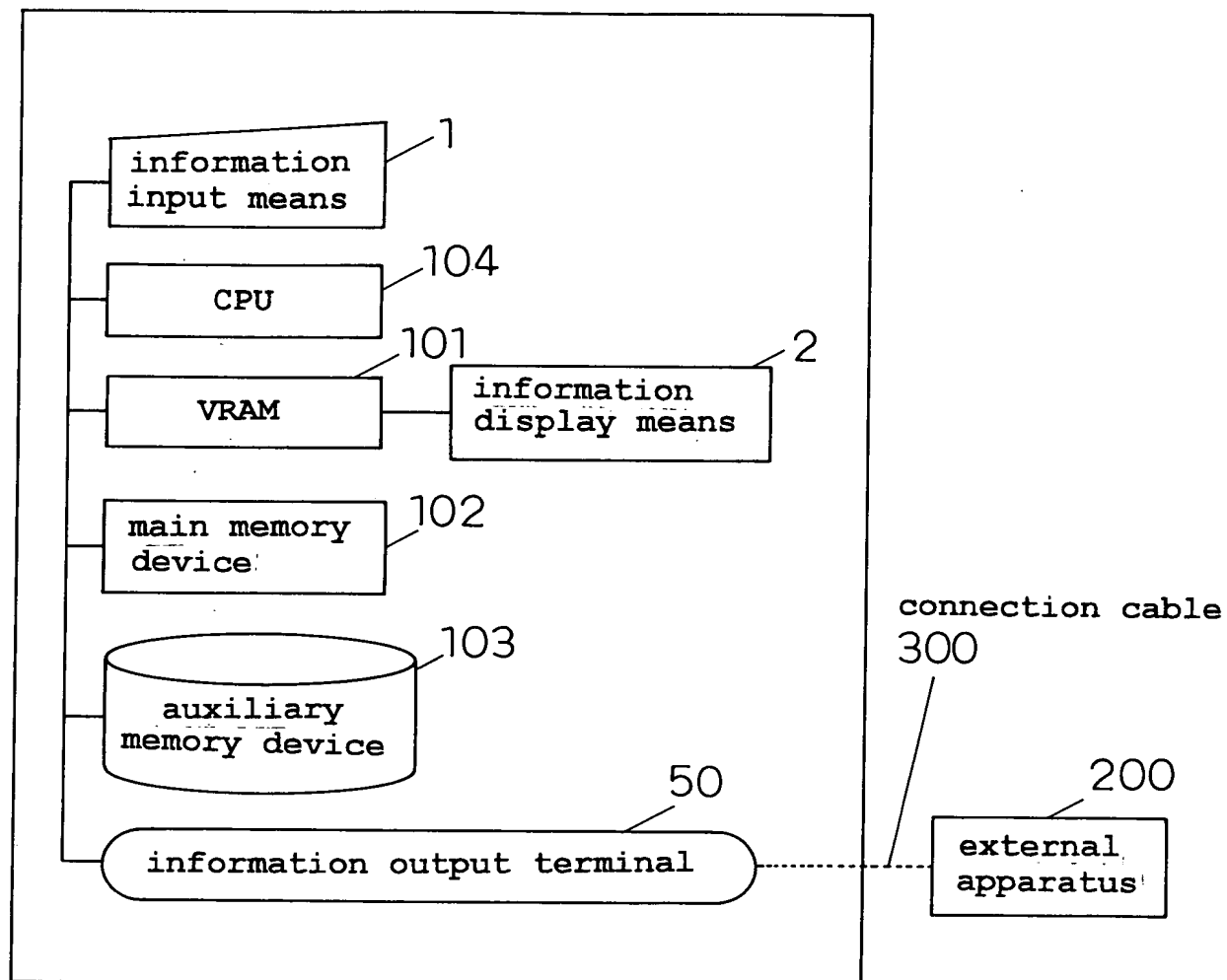
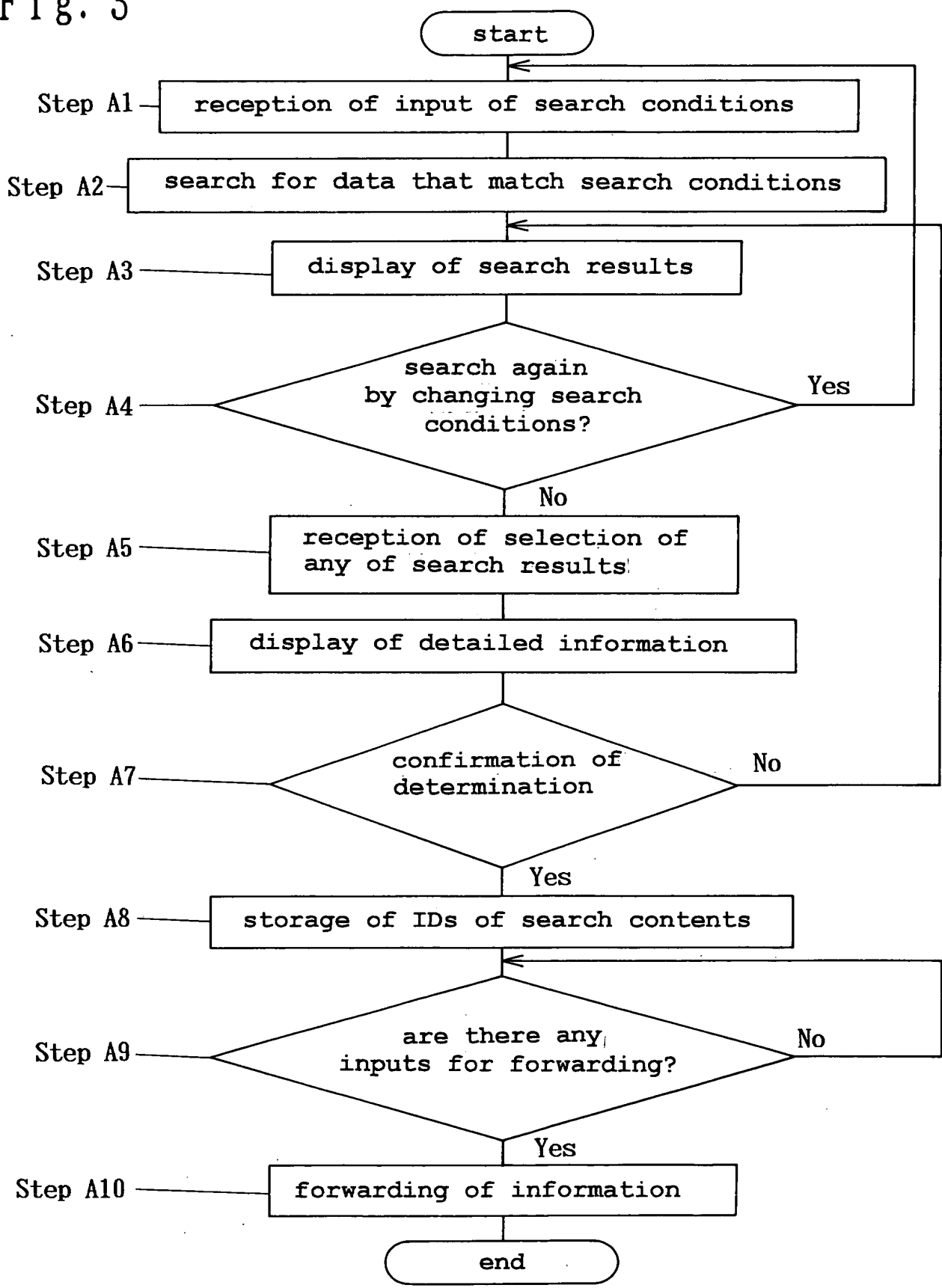


Fig. 2



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Fig. 3



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Fig. 4

song title search			
song		lyrics	
title			
era		genre	
singer			

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Fig. 5

## song title search

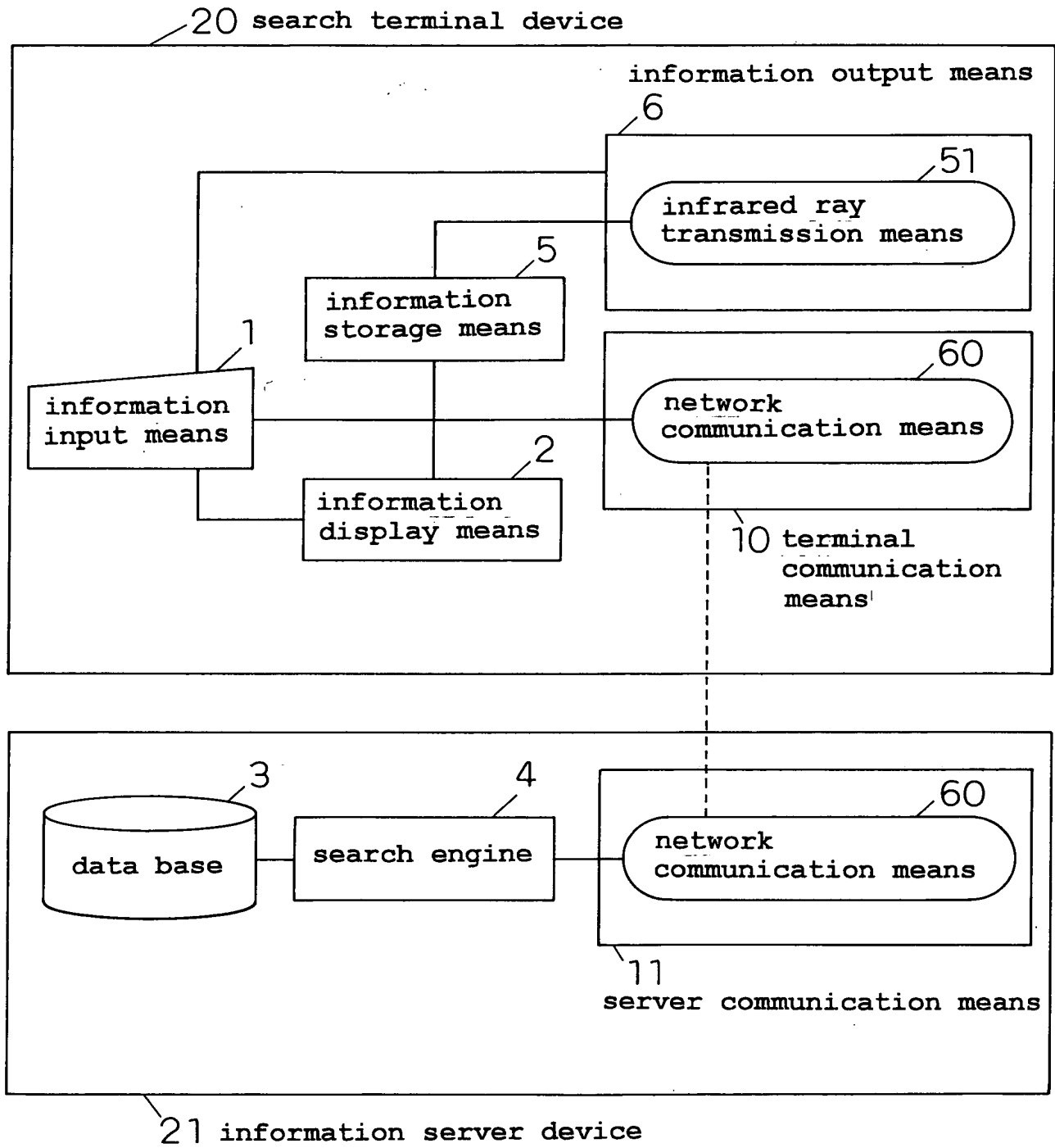
following songs have been found

singer	song title
Namie Amura	Can you do it?
Sumasuma	Beyond the red sky
Kansai Kids	Hold everything
Pocket Cookies	Bad timing

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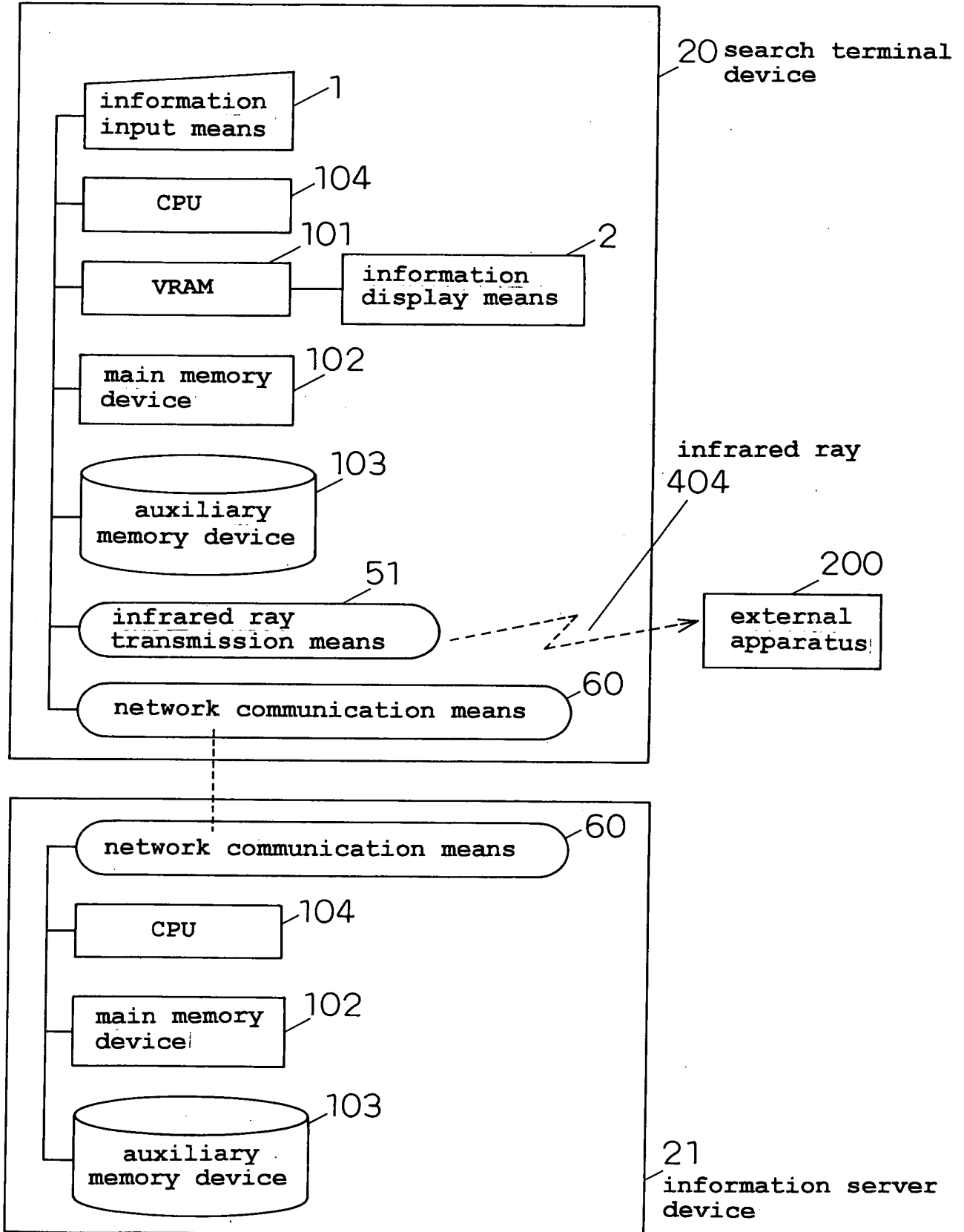
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Fig. 6



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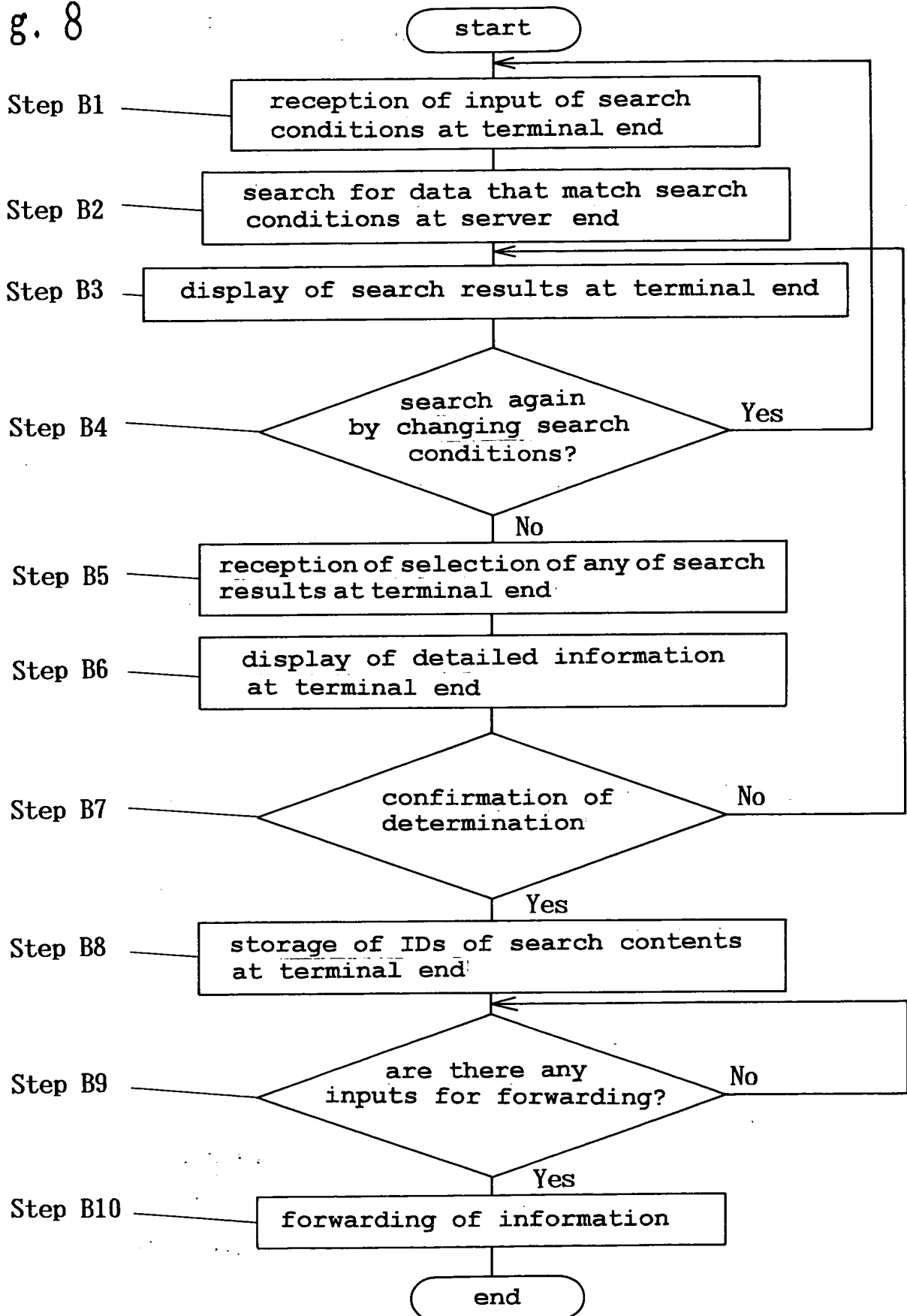
Fig. 7



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Fig. 8



000100A 01

Fig. 9

program search

program		time	
title		period	
channel		genre	
actors			

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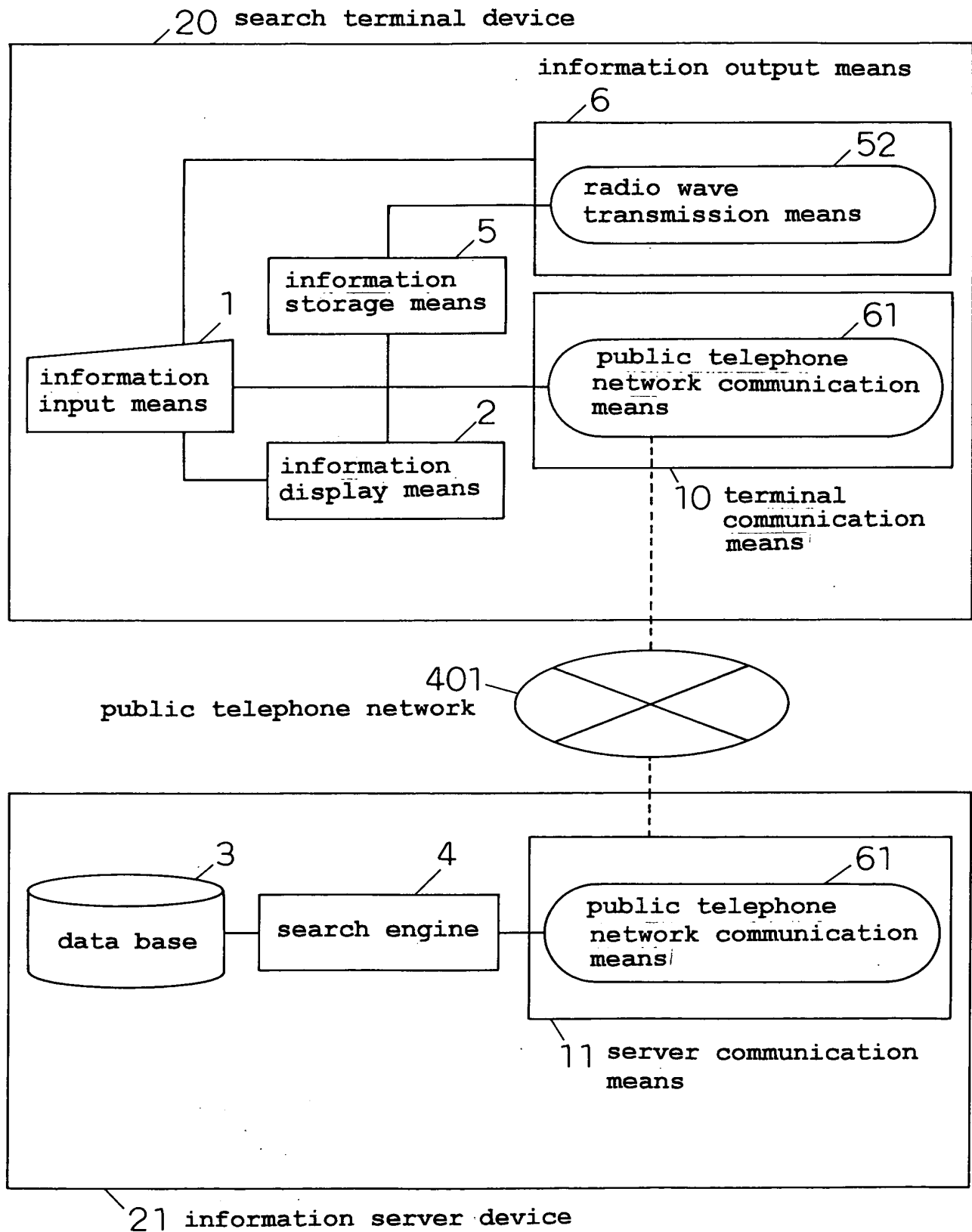
Fig. 10

00000000

program search		
following programs have been found		
program title	channel	time
The sun howls	122	January 20, 19:00-19:55
Kin of Higashiyama	65	January 21, 15:00-17:00
Heiji Zenigame	79	January 18, 10:00-10:55

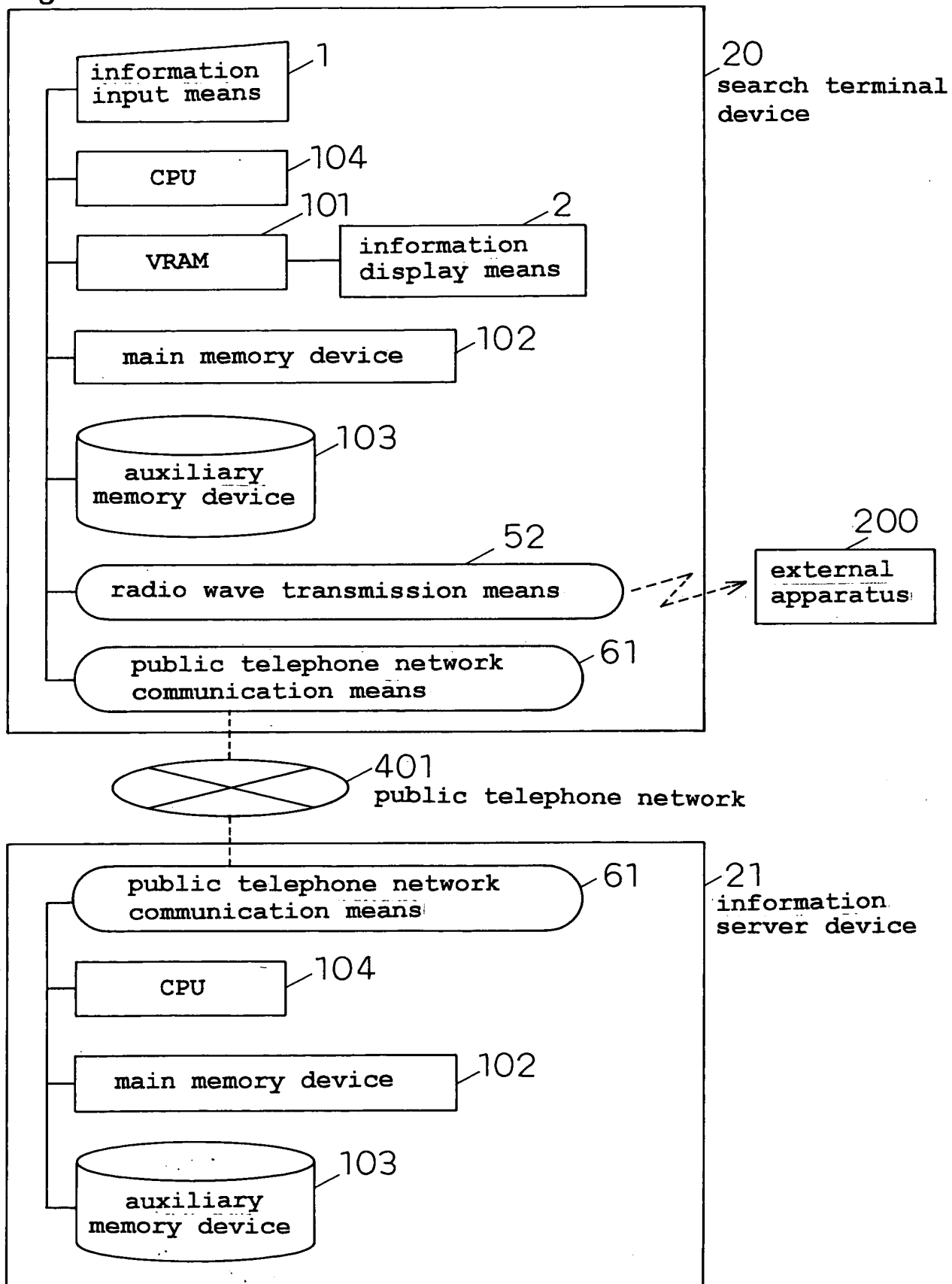
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Fig. 11



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Fig. 12



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Fig. 13

hotel search			
location	<input type="text"/>	distance from train station	<input type="text"/>
type	<input type="text"/>	parking lot	<input type="text"/>
price range	<input type="text"/>	date of usage	<input type="text"/>

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Fig. 14

## hotel search

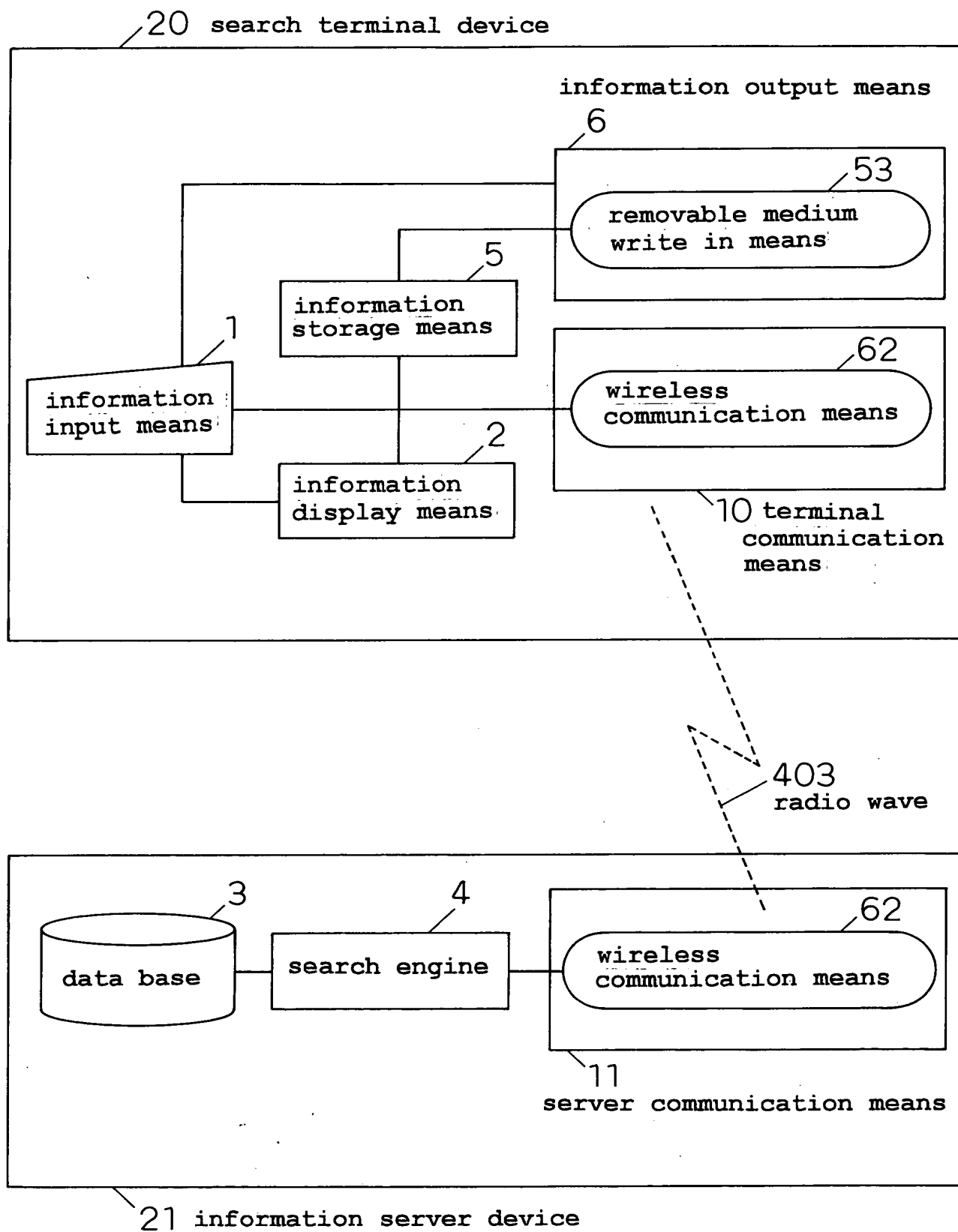
following hotels are available

hotel name	price for one night	distance from train station
Hotel Special	S7800	5 minute walk from Osaka Station
World Hotel	S8900	3 minute walk from Yodoyabashi Station
Hotel Yamashita	S8500	4 minute walk from Fukushima Station

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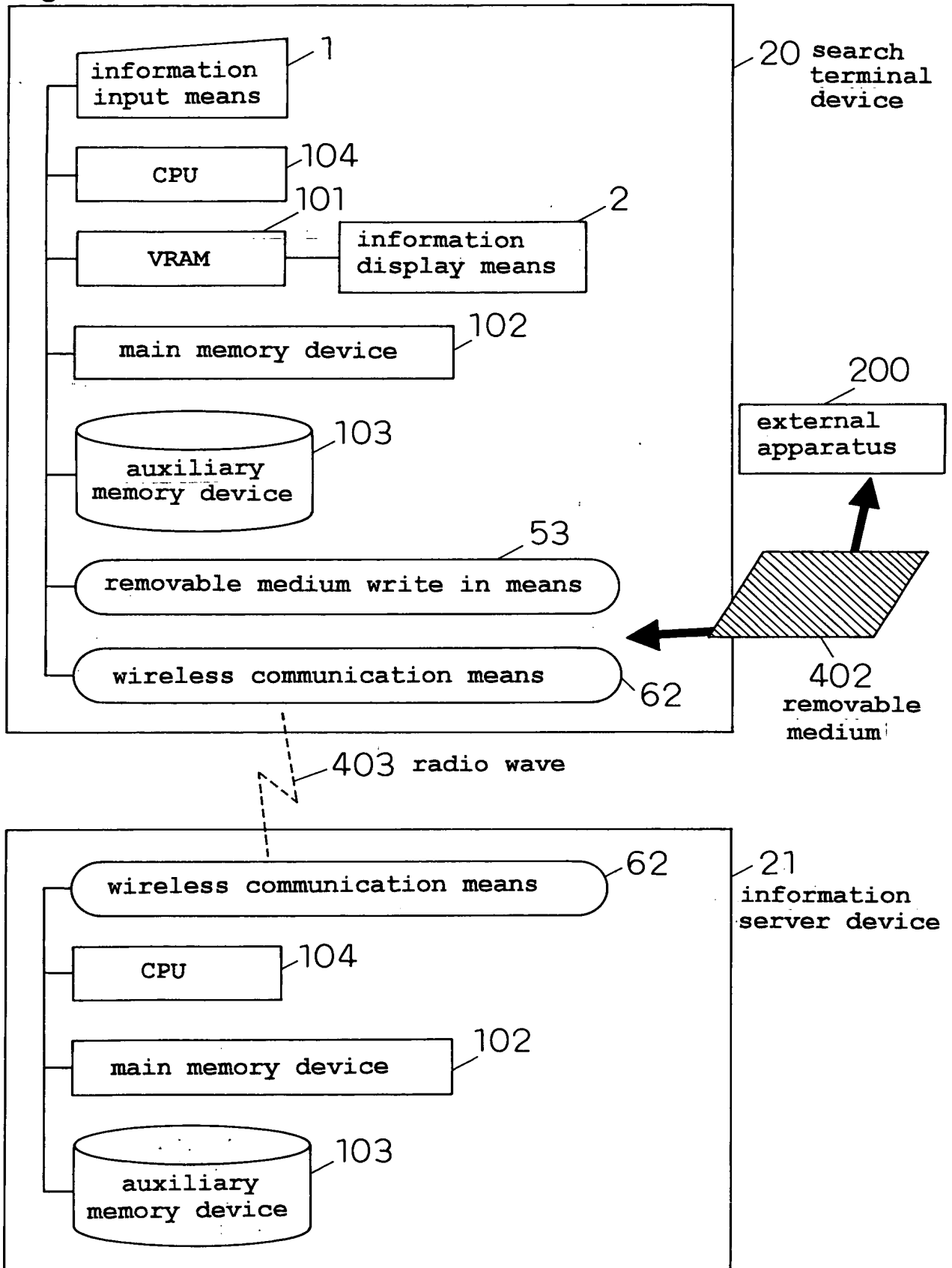
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Fig. 15



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Fig. 16



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Fig. 17

train search			
date of usage	<input type="text"/>	train to be used	<input type="text"/>
segment	<input type="text"/>	seat class	<input type="text"/>
departure time	<input type="text"/>		

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Fig. 18

## train search

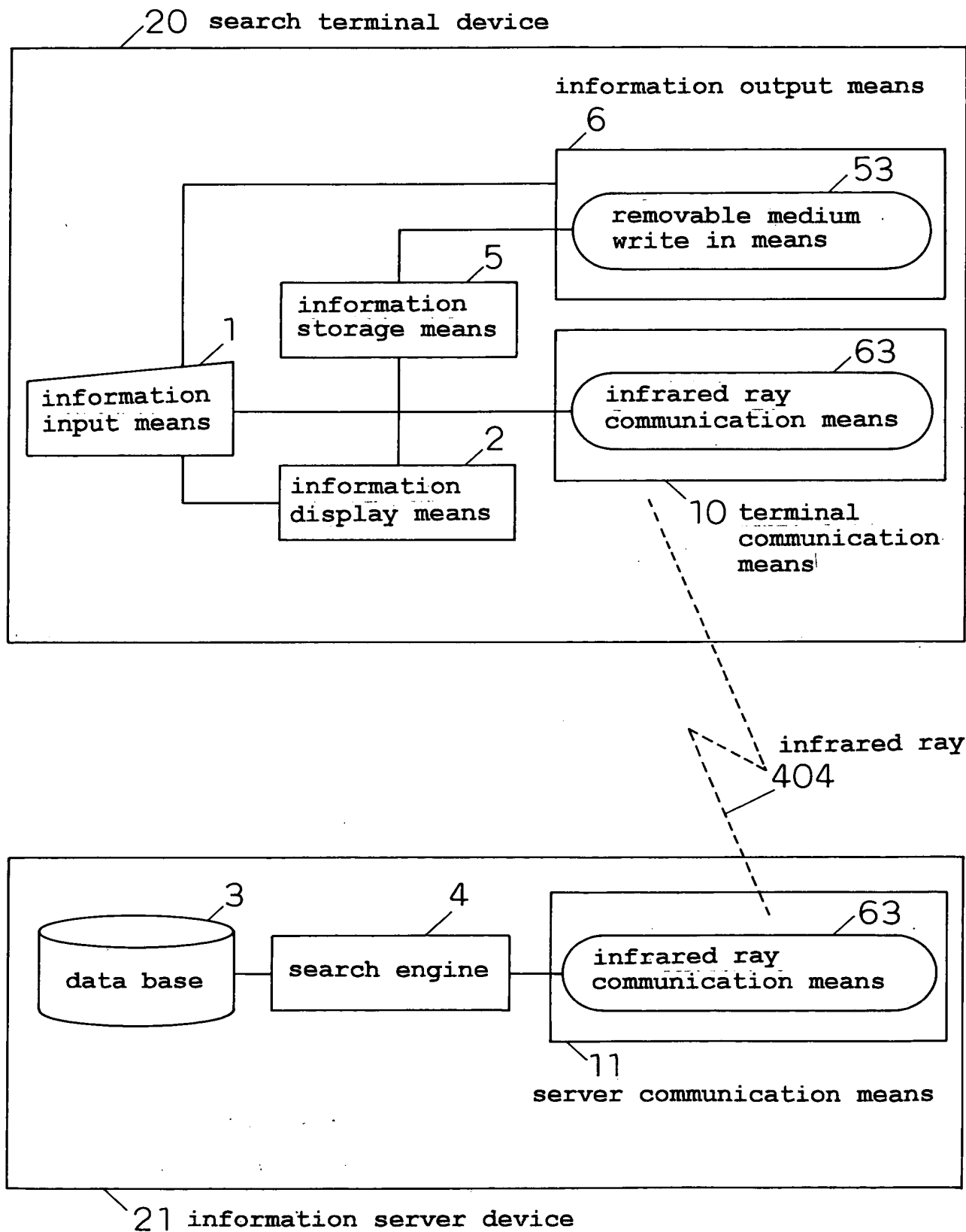
following trains are available

train name	charge	departure time
Raicho #1	8700	8:00
Thunder Board #1	8900	8:15
Hakucho #3	8700	8:25

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Fig. 19

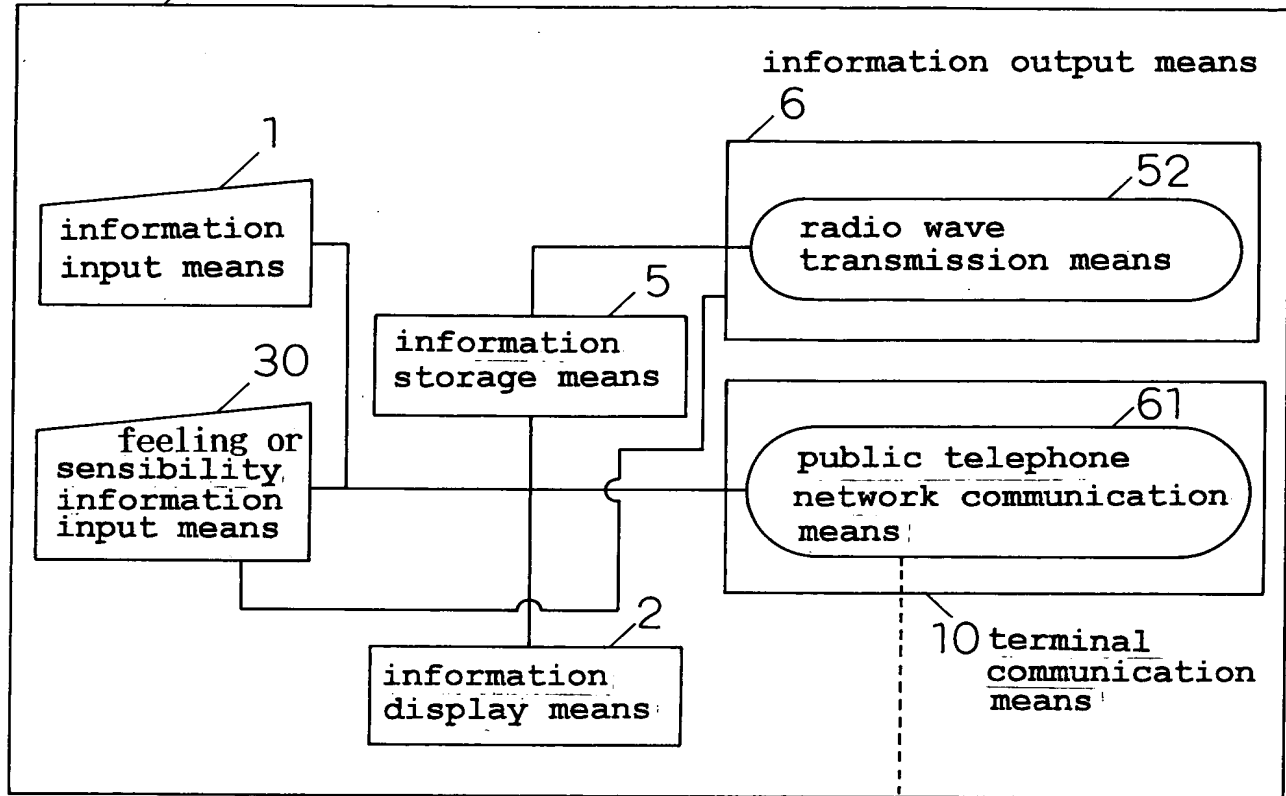


T050214-12501

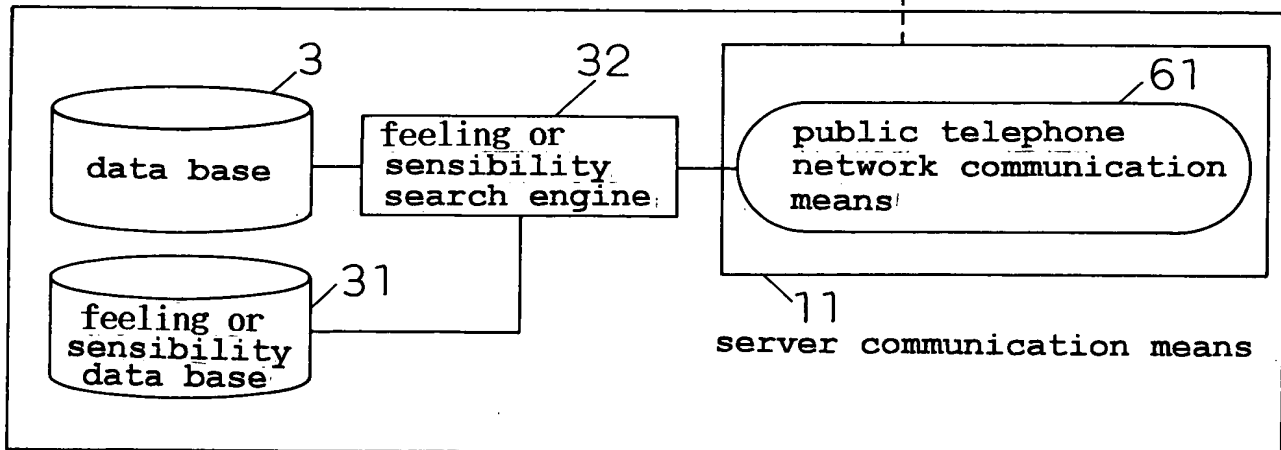
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Fig. 20

20 search terminal device



public telephone network 401

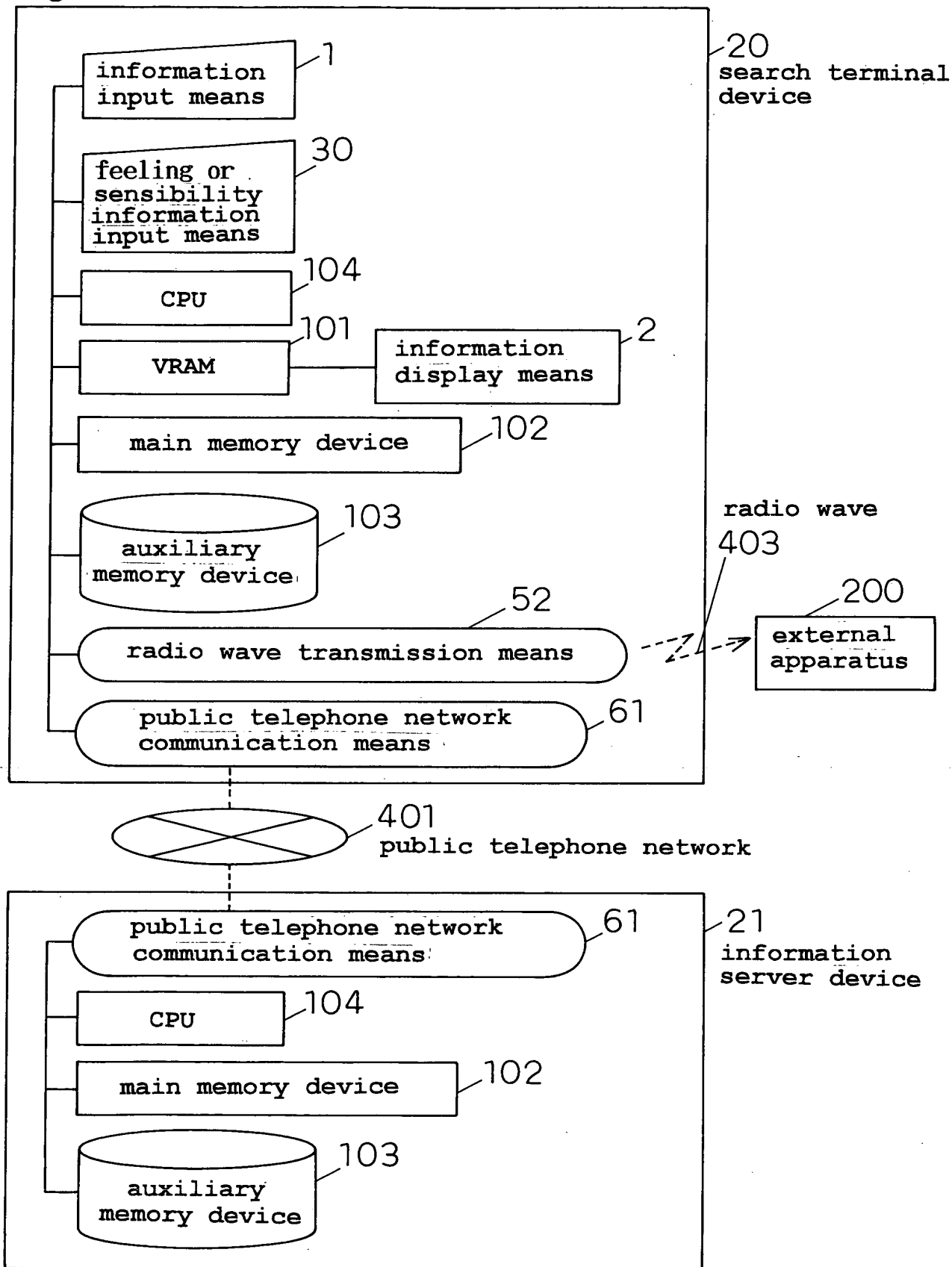


21 information server device

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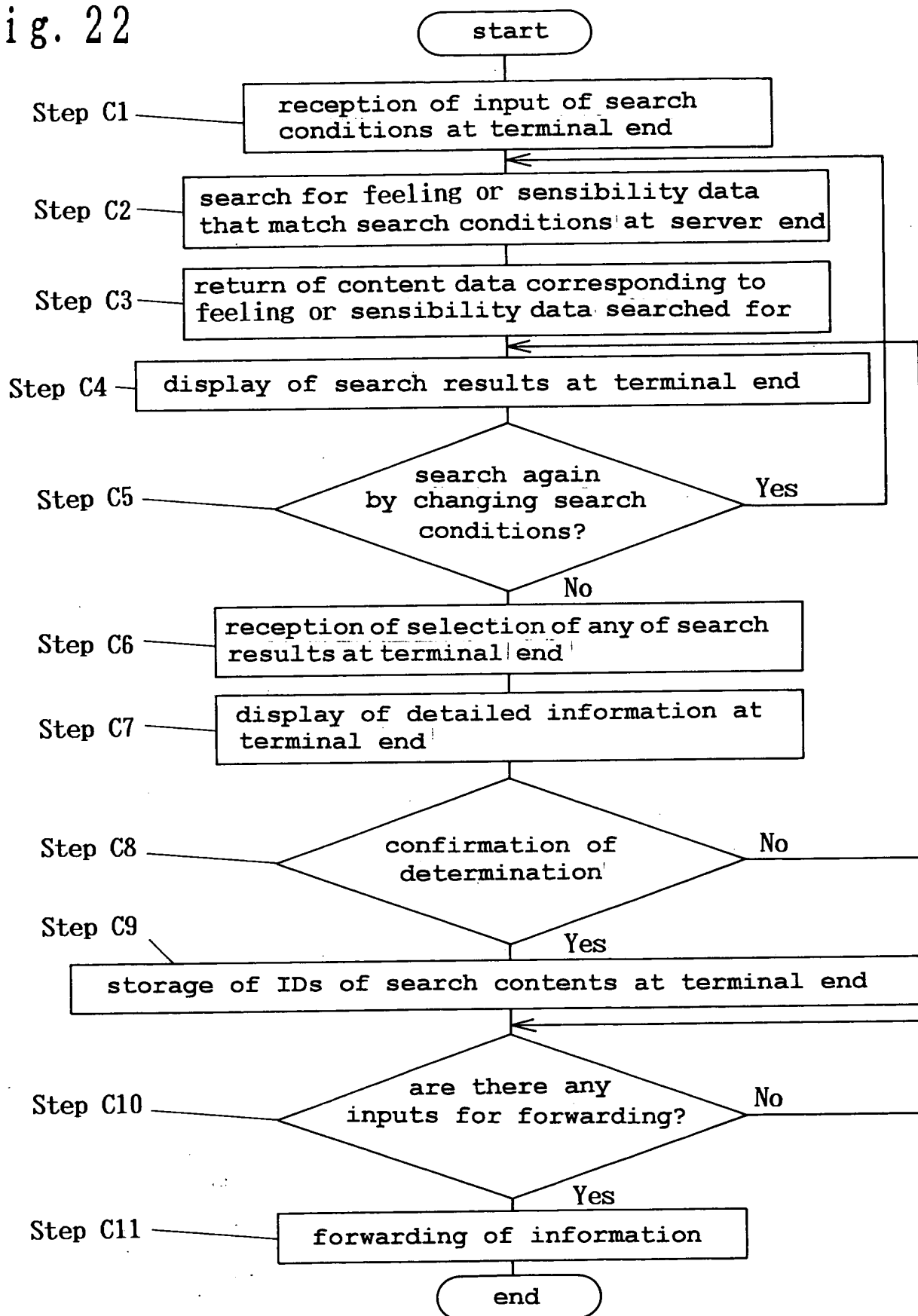
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Fig. 21



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Fig. 22



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Fig. 23

movie search

what kind of movie are you looking for?

sad

scary

exciting

thrilling

fun

joyful

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Fig. 24

## movie search

what kind of movie are you looking for?

(little) (so-so) (very)

exciting            1   2   3   4   5

joyful             1   2   3   4   5

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Fig. 25

movie search

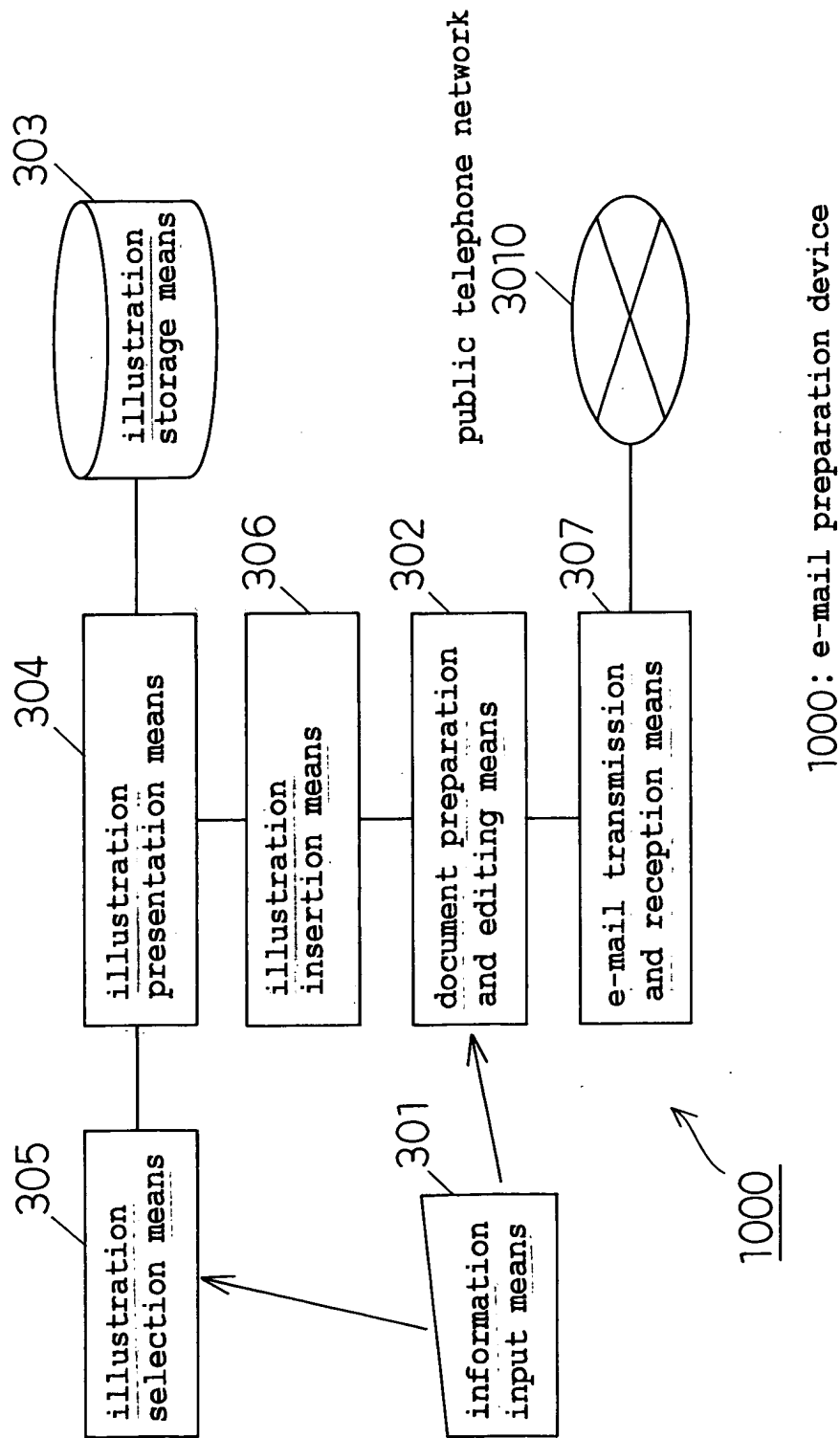
the following movies are playing

title	starring actor	theatre	next showing
Titanic	DeCaprio	Kitano Theatre	15:00
Armageddon	Bruce Willis	Scala Theatre	15:15
Rocky	Stallone	Hep 1 Theatre	14:50

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Fig. 26



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Fig. 27

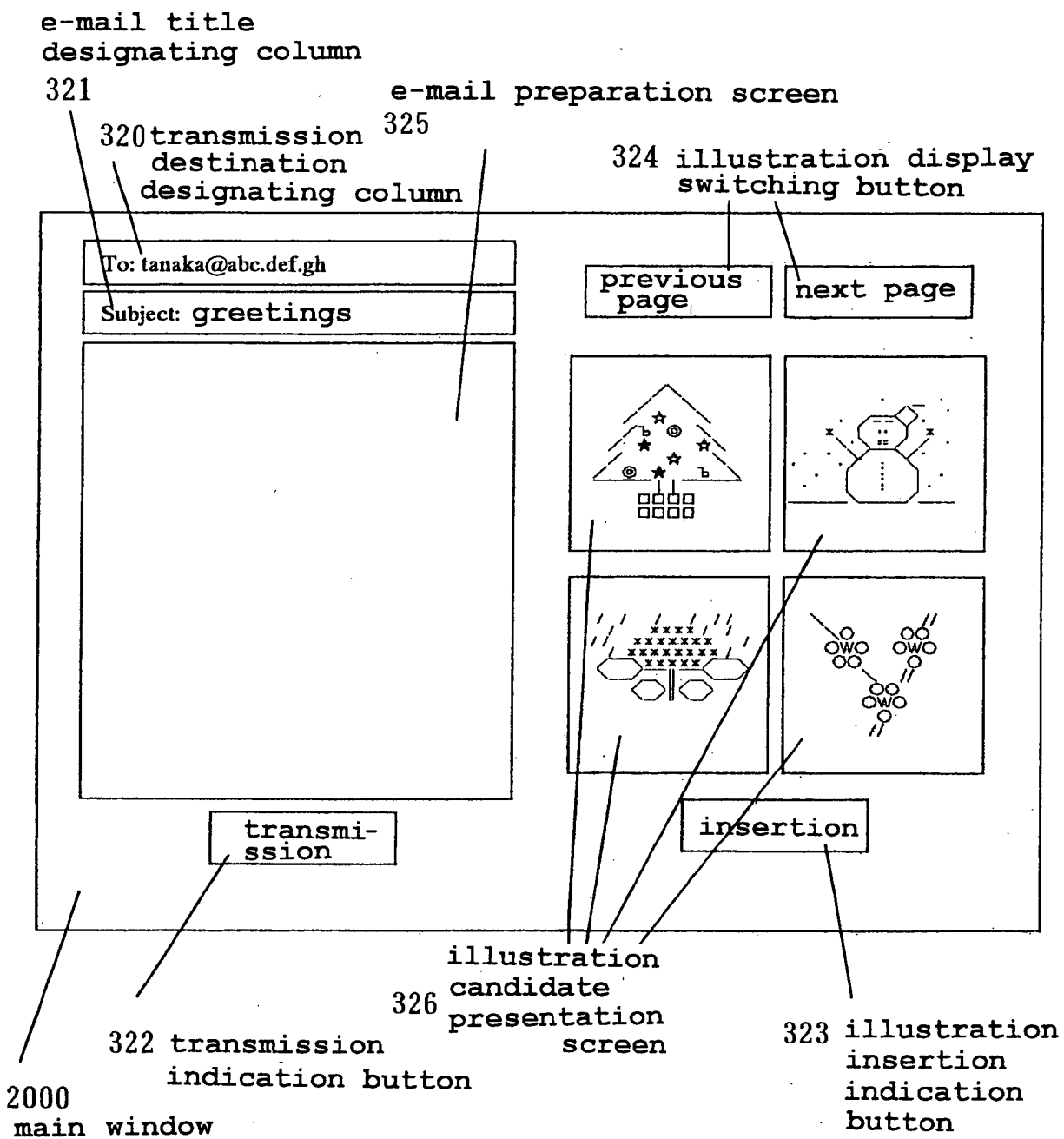
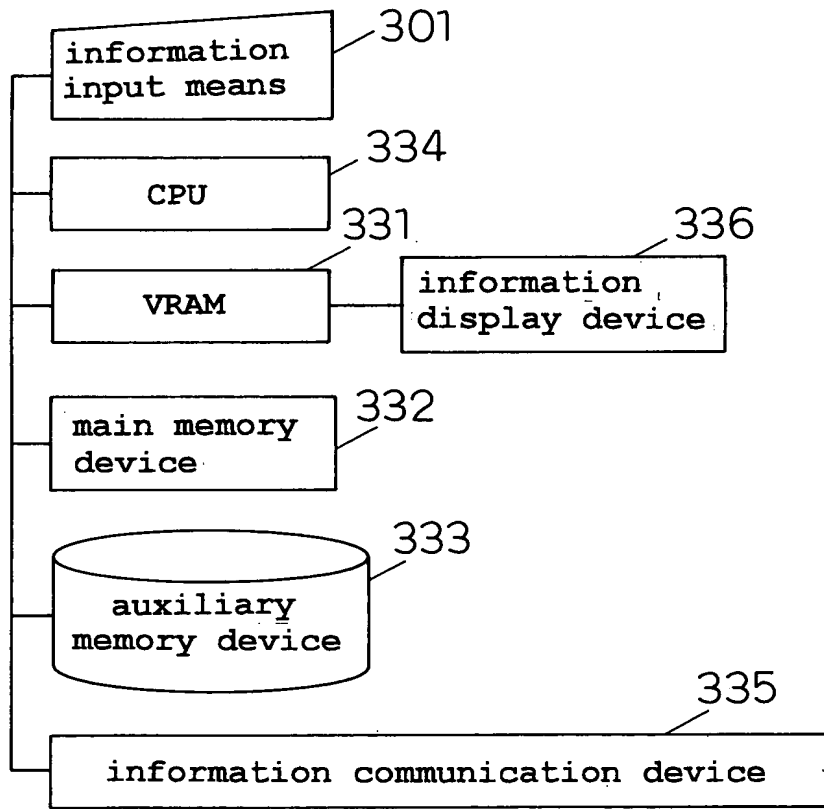


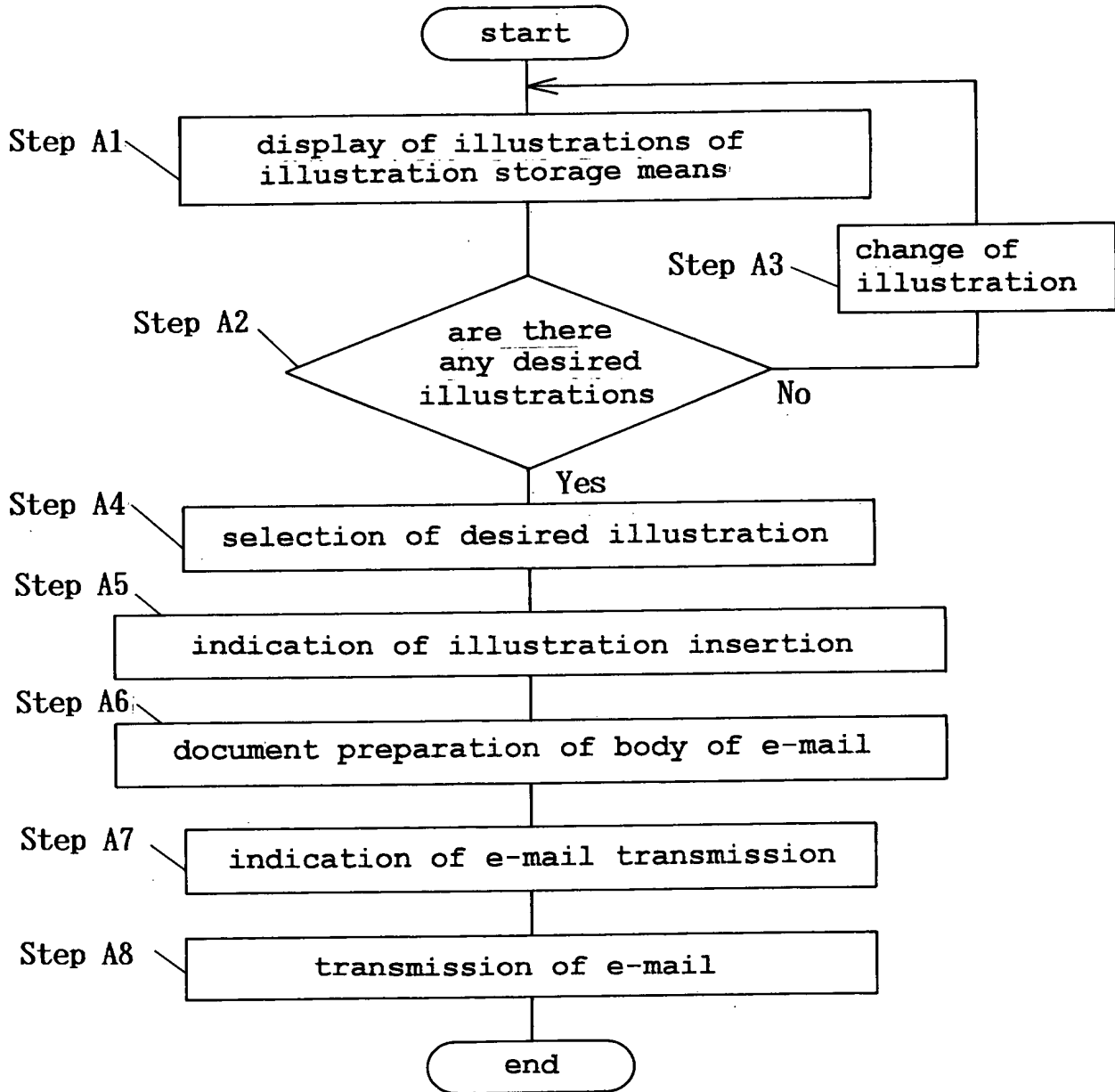
Fig. 28



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Fig. 29



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325 e-mail preparation screen

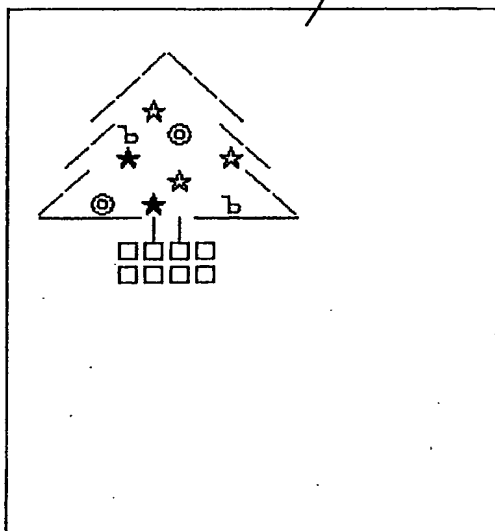


Fig. 30 (a)

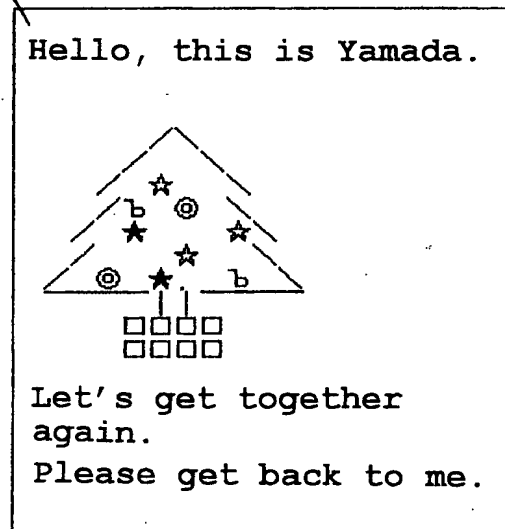
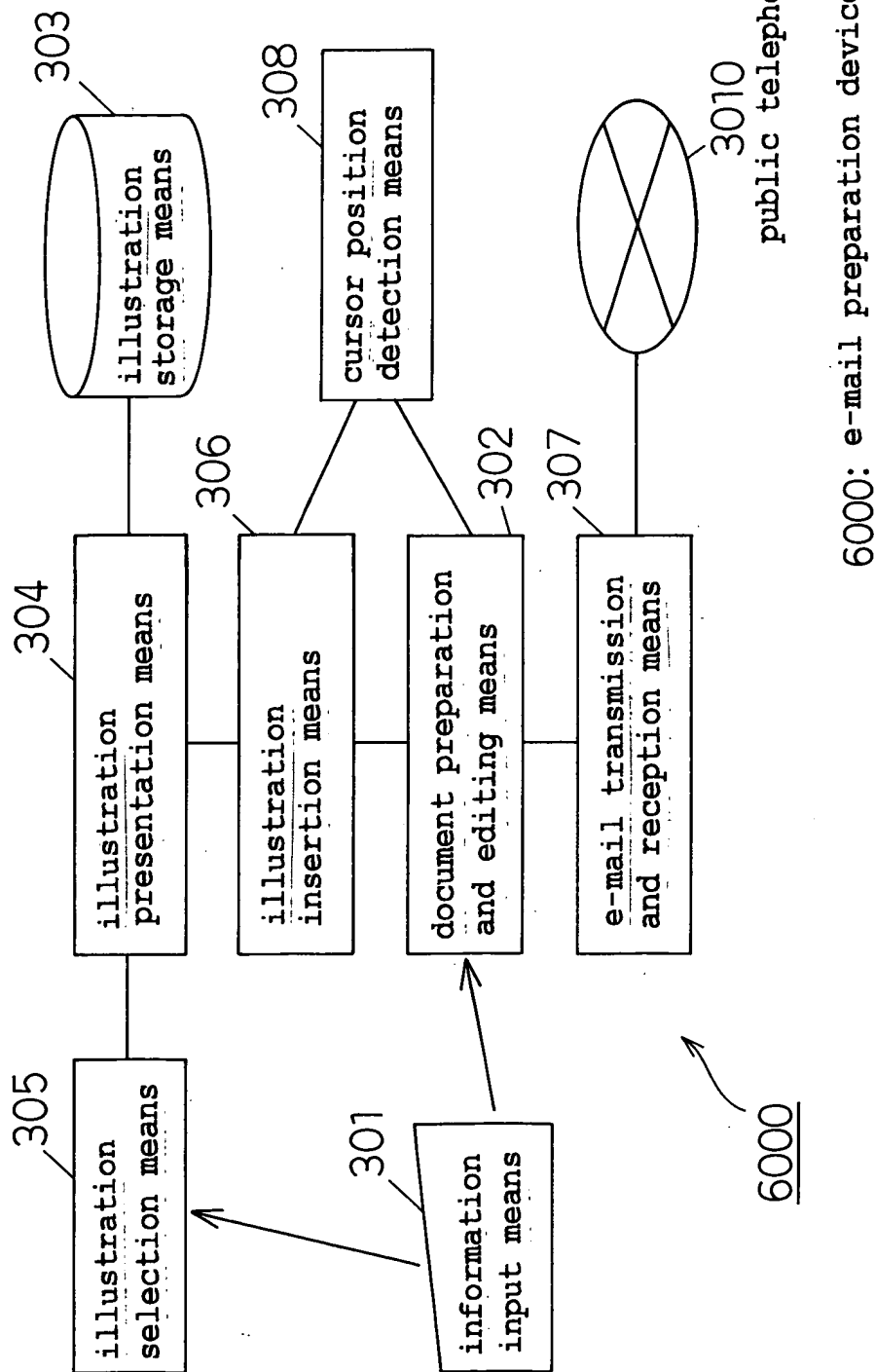


Fig. 30 (b)

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Fig. 31



371 cursor

325 e-mail preparation screen

Hello, this is Yamada.

The weather is going to be  
good tomorrow so let's go  
for a drive.

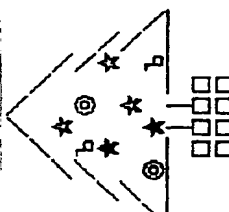
I'll make lunch | to bring  
with me.

Where should we meet?  
I'm waiting for your reply.

Hello, this is Yamada.

The weather is going to be  
good tomorrow so let's go  
for a drive.

I'll make lunch

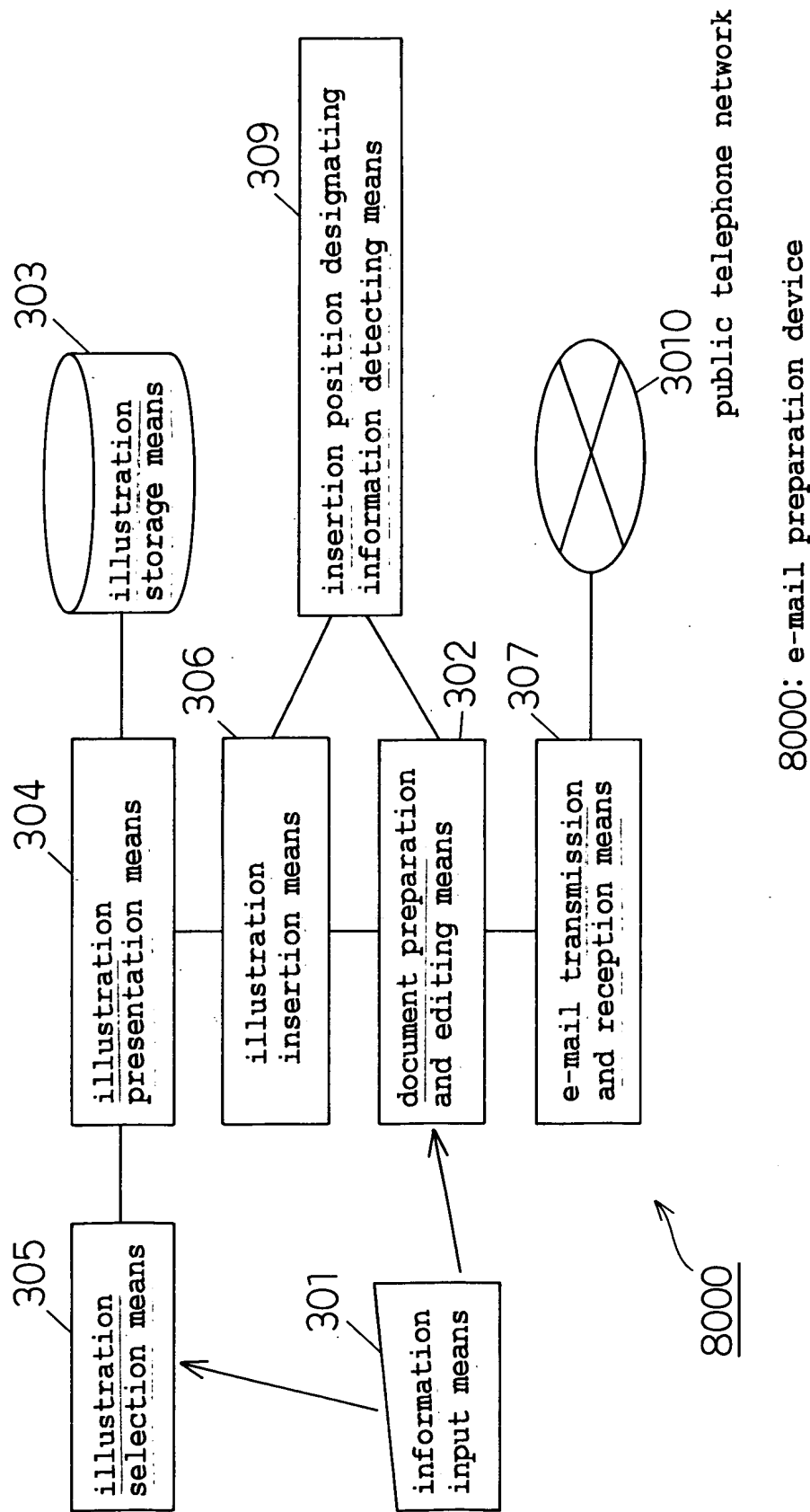


to bring with me.  
Where should we meet?  
I'm waiting for your reply.

Fig. 32 (a)

Fig. 32 (b)

Fig. 33



insertion letters designating letter column

391

325 e-mail preparation screen

Hello, this is Yamada.  
 The weather is going to be  
 good tomorrow so let's go  
 for a drive.  
 I'll make lunch \$\$\$ to bring  
 with me.  
 Where should we meet?  
 I'm waiting for your reply.

Hello, this is Yamada.  
 The weather is going to be  
 good tomorrow so let's go  
 for a drive.  
 I'll make lunch  
 to bring with me.  
 Where should we meet?  
 I'm waiting for your reply.

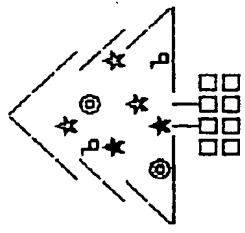


Fig. 34 (a)

Fig. 34 (b)

Fig. 35

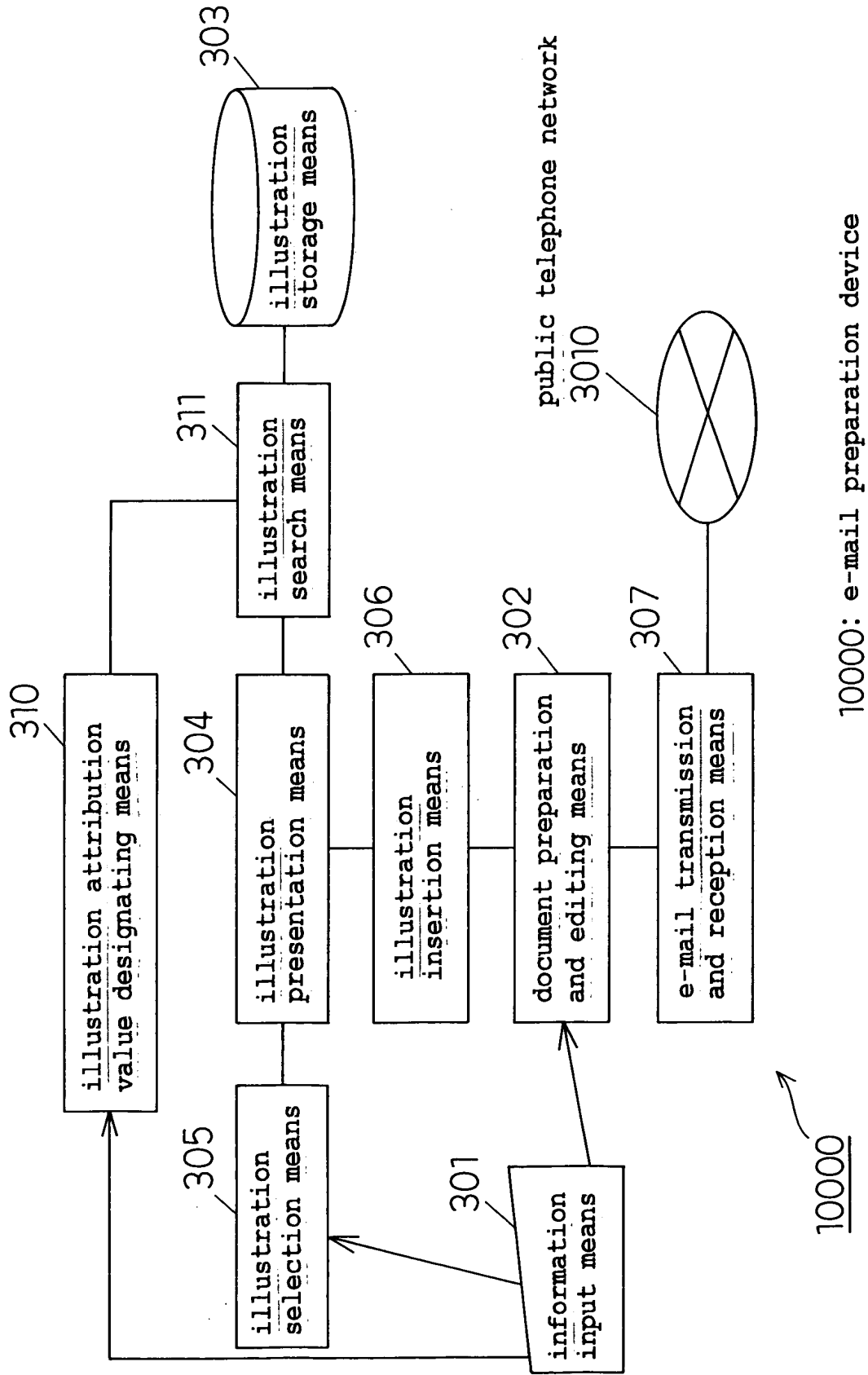


Fig. 36

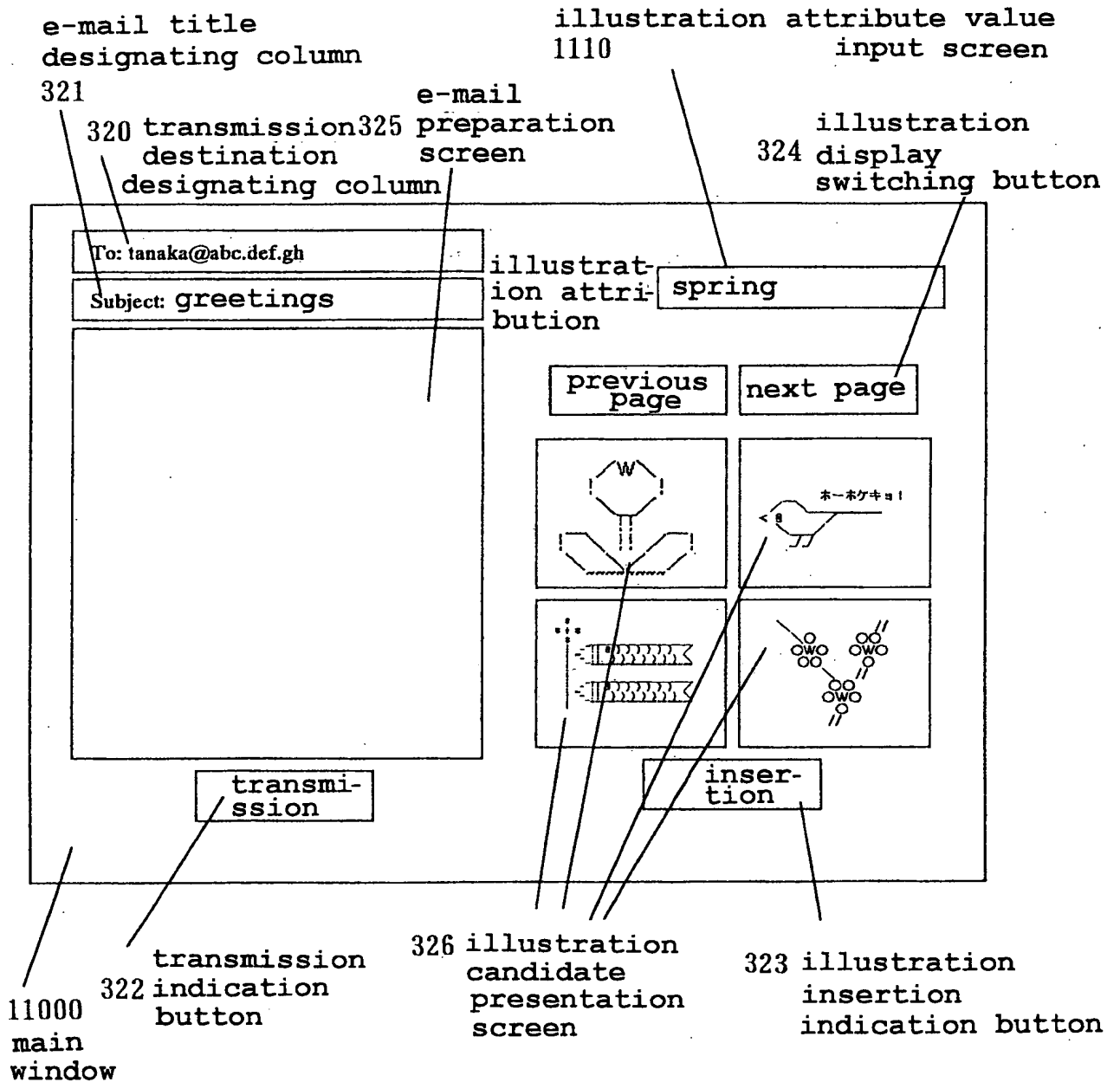
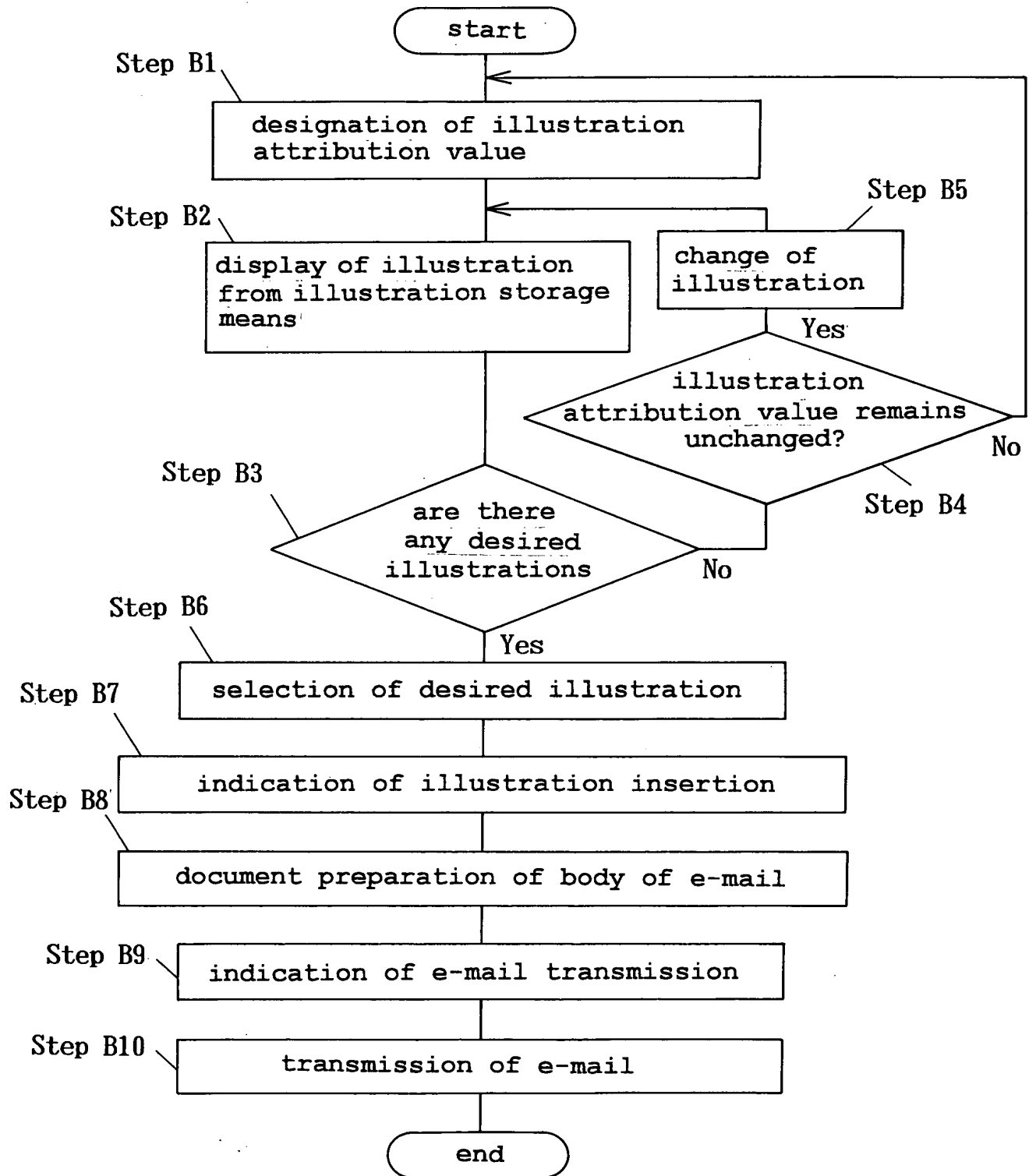
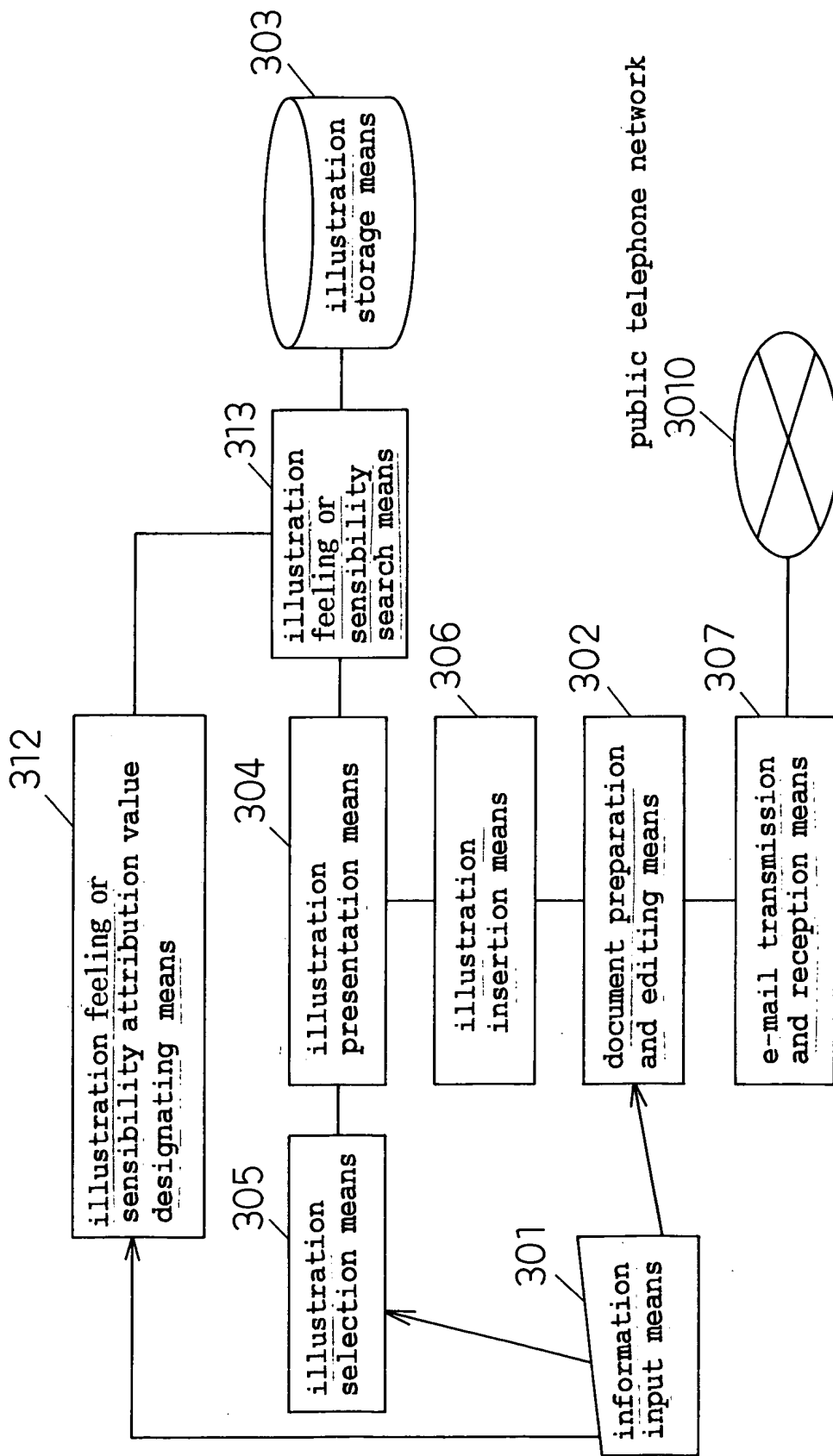


Fig. 37





13000

13000: e-mail preparation device

The diagram illustrates an e-mail preparation screen (1410) with the following components and labels:

- 14000 main window**: The overall frame of the screen.
- 321 e-mail title**: A field containing "To: tanaka@abc.def.gh".
- 320 destination designating column**: A field containing "Subject: greetings".
- 325 e-mail preparation screen**: The main area for composing the email.
- illustration feeling or sensibility attribution value input screen**: A field containing the word "pretty".
- illustration display switching button 324**: A button labeled "pretty".
- previous page**: A button to navigate to the previous page.
- next page**: A button to navigate to the next page.
- transmission**: A button to send the email.
- insertion**: A button to insert an illustration.
- 322 transmission indication button**: A button labeled "transmission".
- 326 illustration candidate presentation screen**: A screen showing four illustration candidates:
  - A flower-like shape with a 'W' inside.
  - A bird with the text "ホーホケキョ!" above it.
  - A stylized face with a wide smile.
  - A cluster of circles with "OWO" text inside them.
- 323 illustration insertion indication button**: A button to indicate the insertion of an illustration.

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Fig. 40 (a)

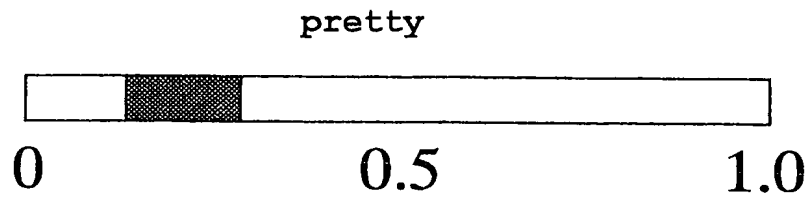


Fig. 40 (b)



Fig. 40 (c)

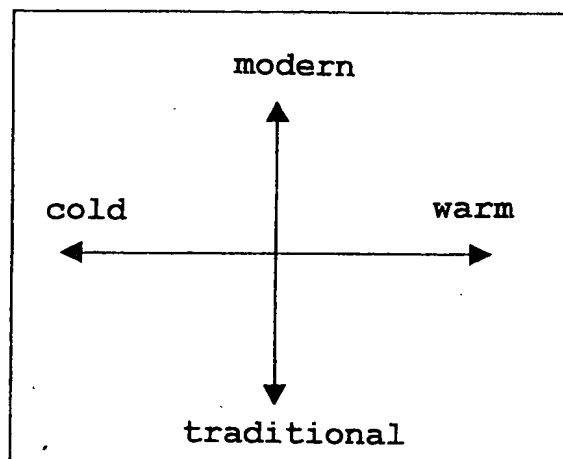
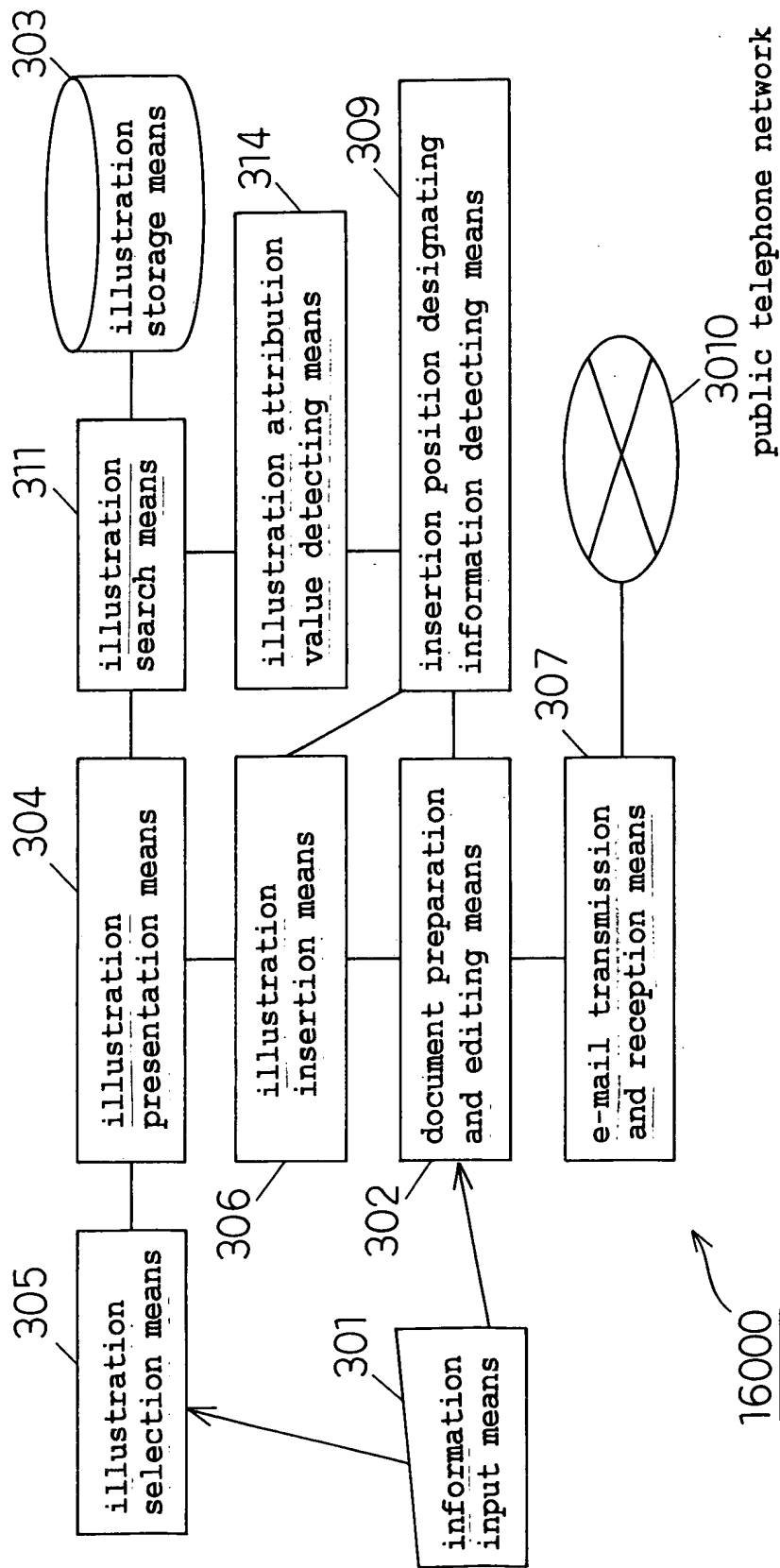
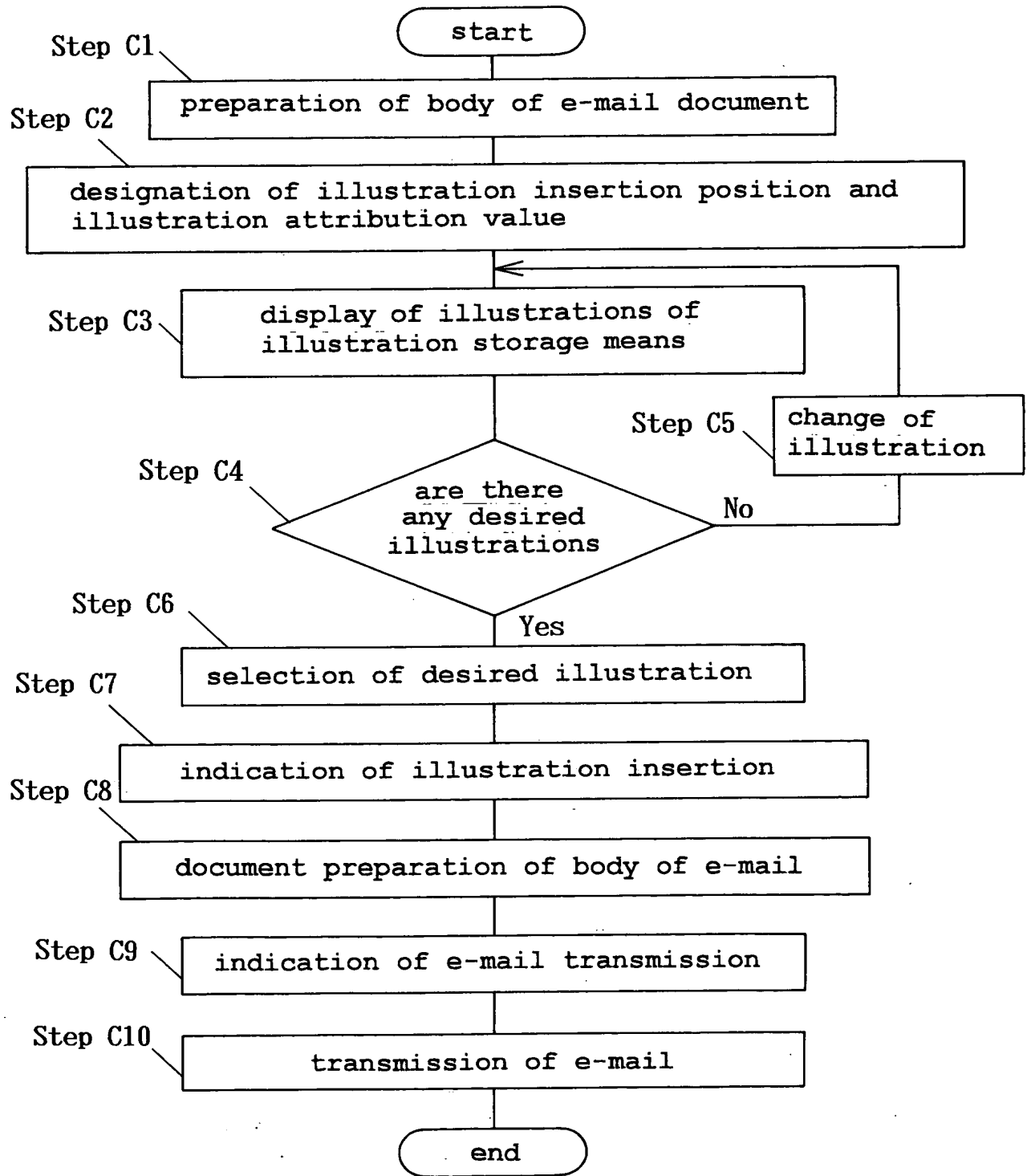


Fig. 41



16000: e-mail preparation device

Fig. 42



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Fig. 43

insertion letters  
designating letter column

1810

e-mail preparation screen

325

Hello, this is Yamada.

The weather is going to be  
good tomorrow so let's go  
for a drive.

I'll make lunch \$\$\$spring\$\$\$  
to bring with me.

Where should we meet?

I'm waiting for your reply.

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Fig. 44

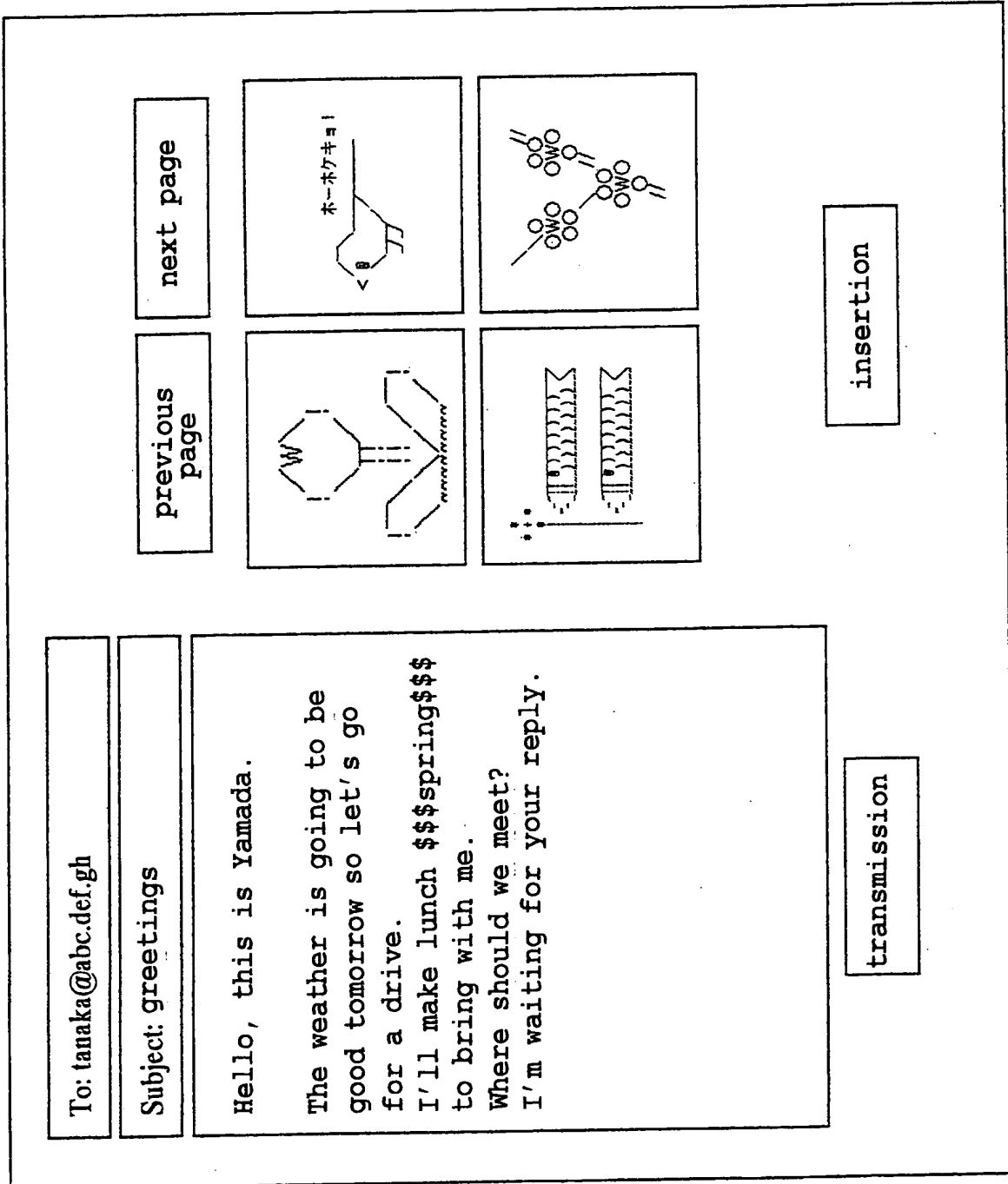
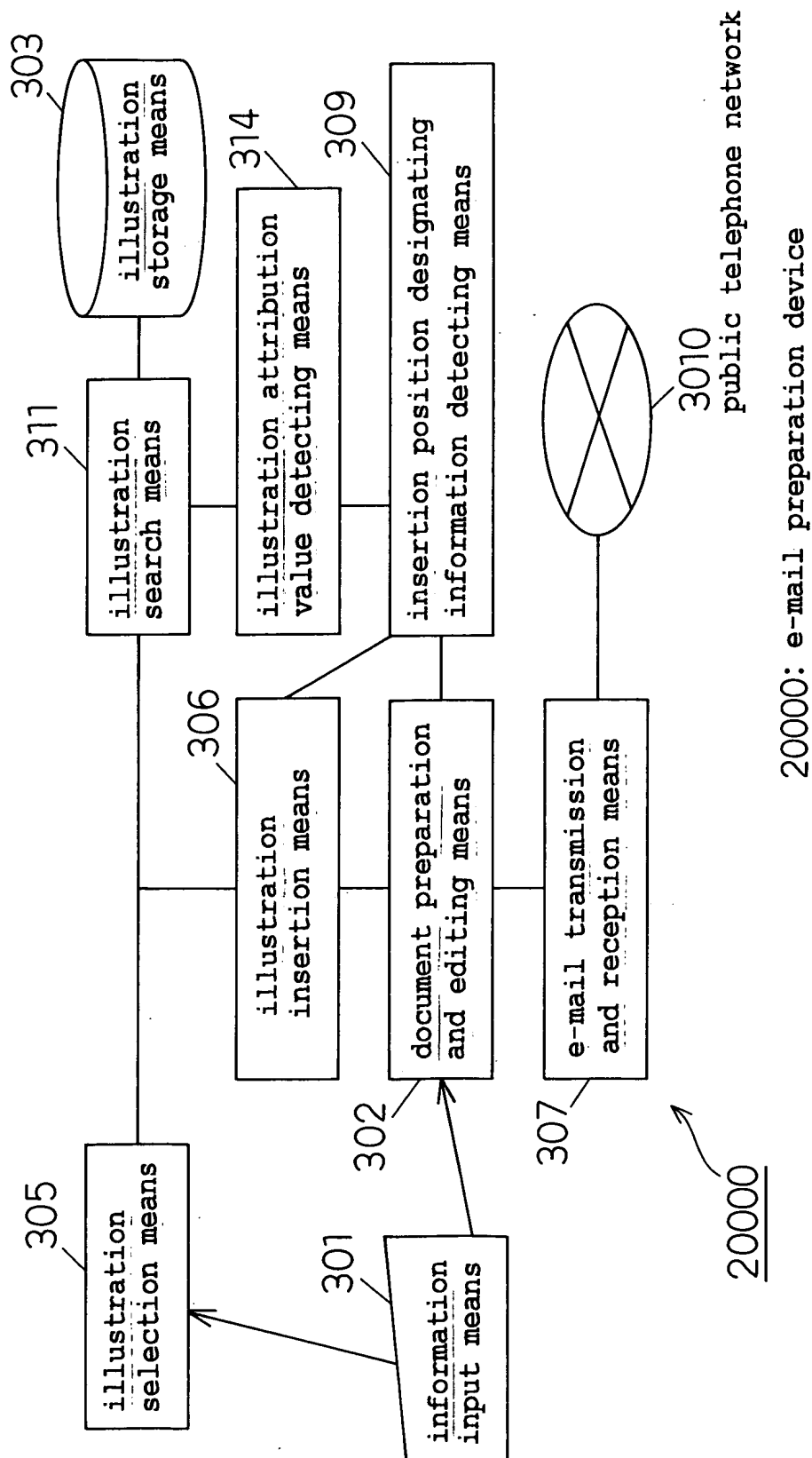


Fig. 45



20000: e-mail preparation device

Fig. 46

e-mail title designating column

321

320 transmission  
destination  
designating column

325 e-mail preparation screen

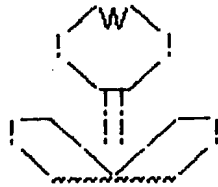
To: tanaka@abc.def.gh

Subject: greetings

Hello, this is Yamada.

The weather is going to be  
good tomorrow so let's go  
for a drive.

I'll make lunch



to bring with me.

Where should we meet?

I'm waiting for your reply.

transmission

previous  
illustration

next illustration

transmission  
322 indication button

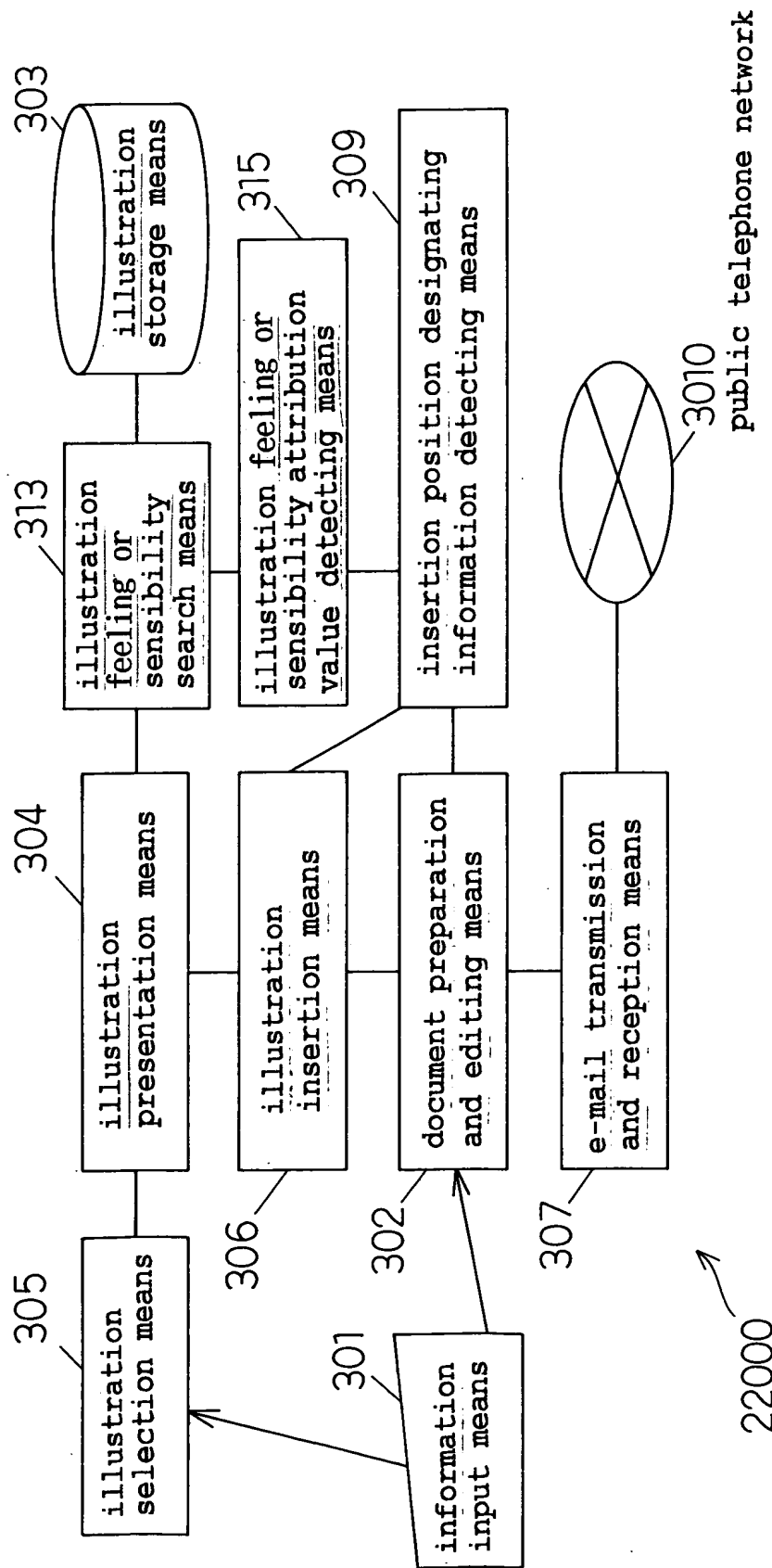
324 illustration display  
switching button

14000

main window

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Fig. 47



22000: e-mail preparation device

Fig. 48

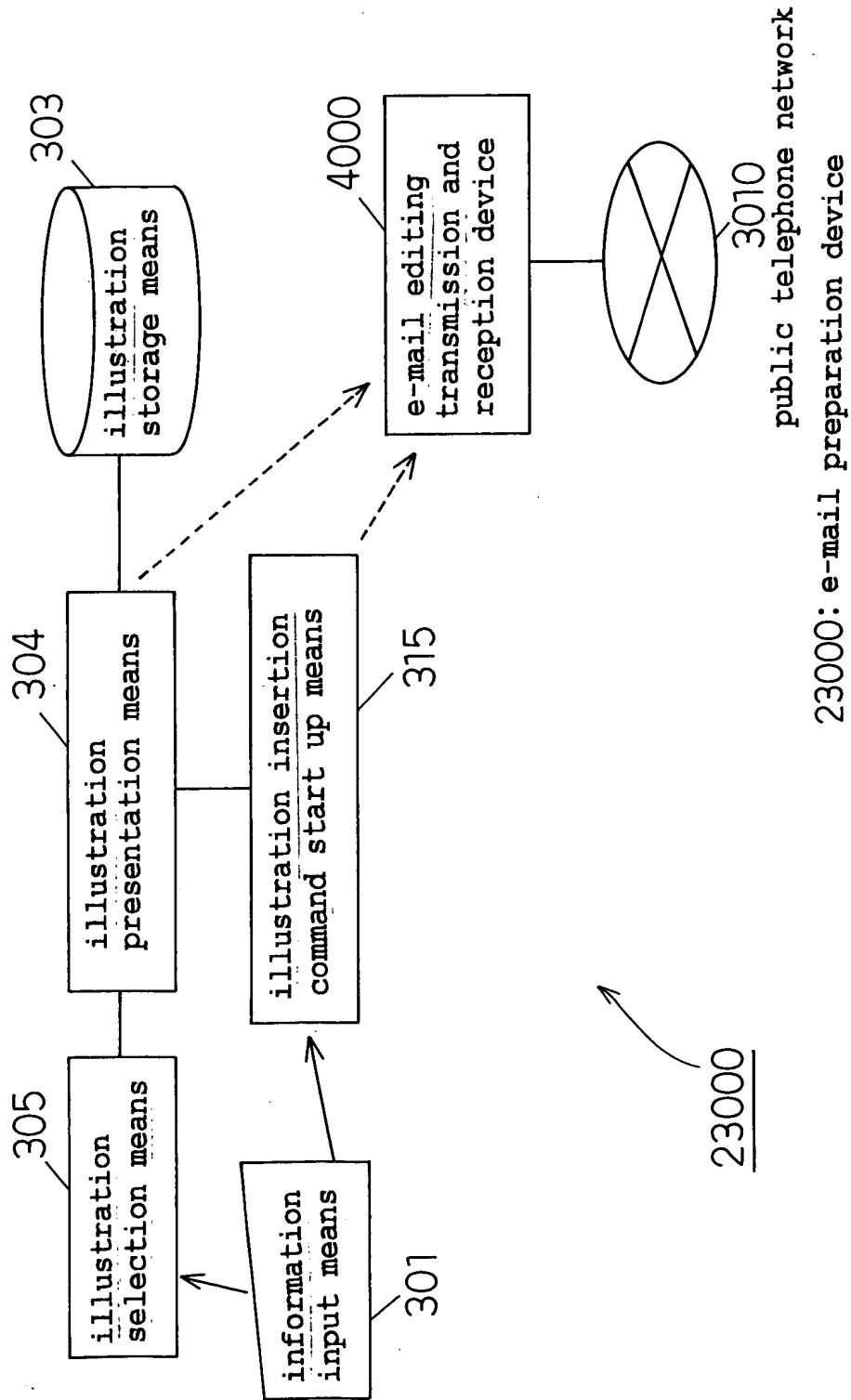


Fig. 49

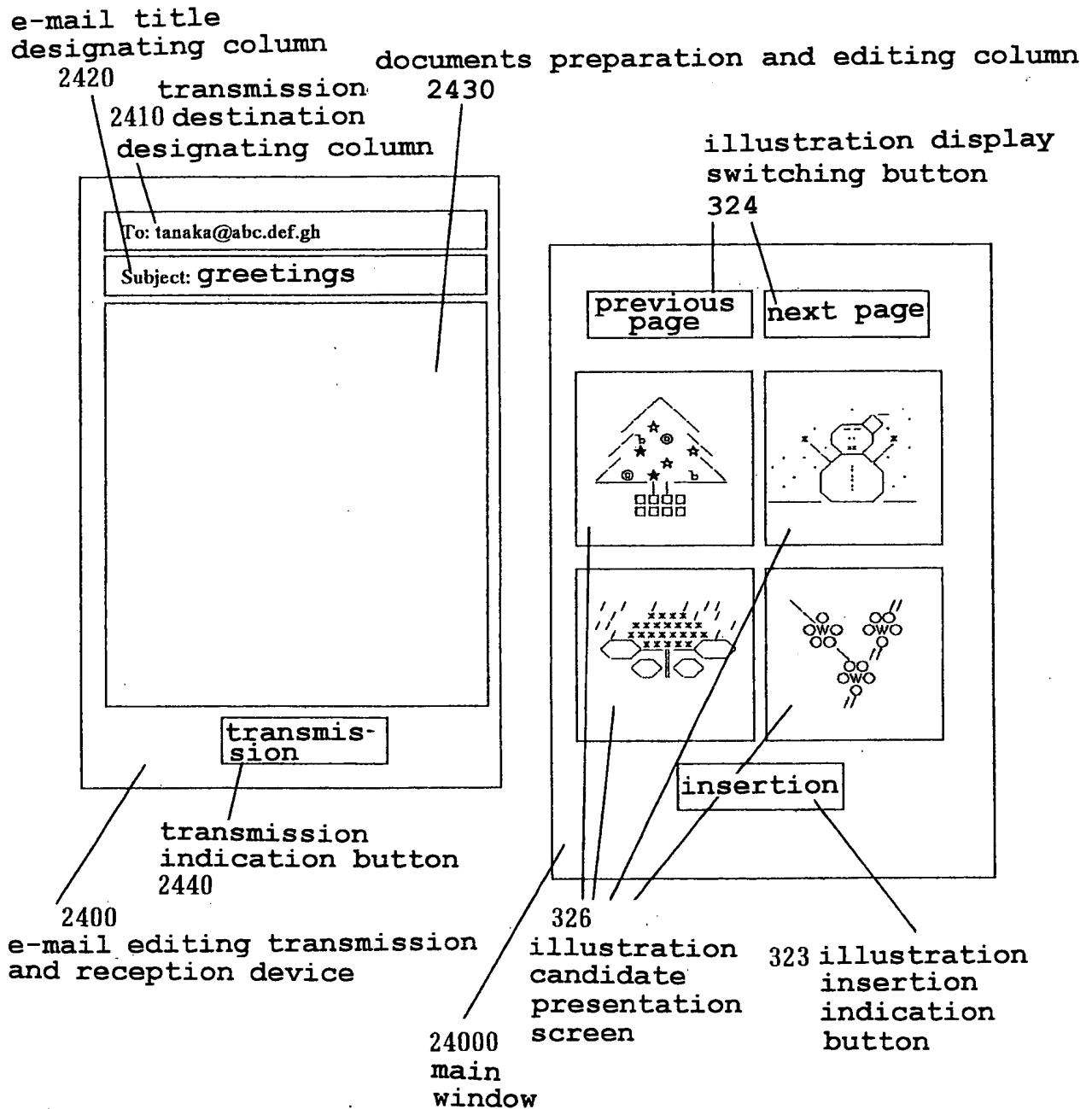
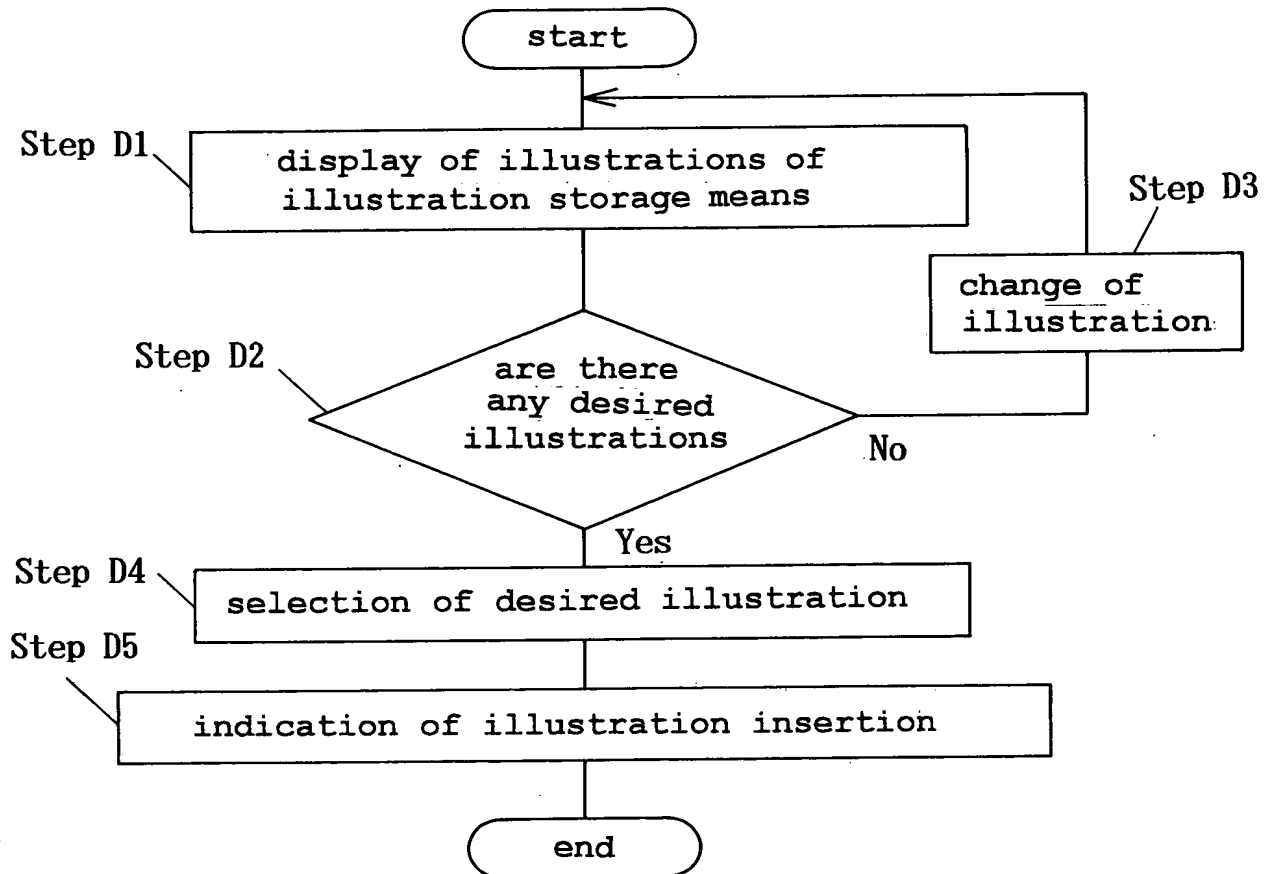


Fig. 50



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Fig. 51

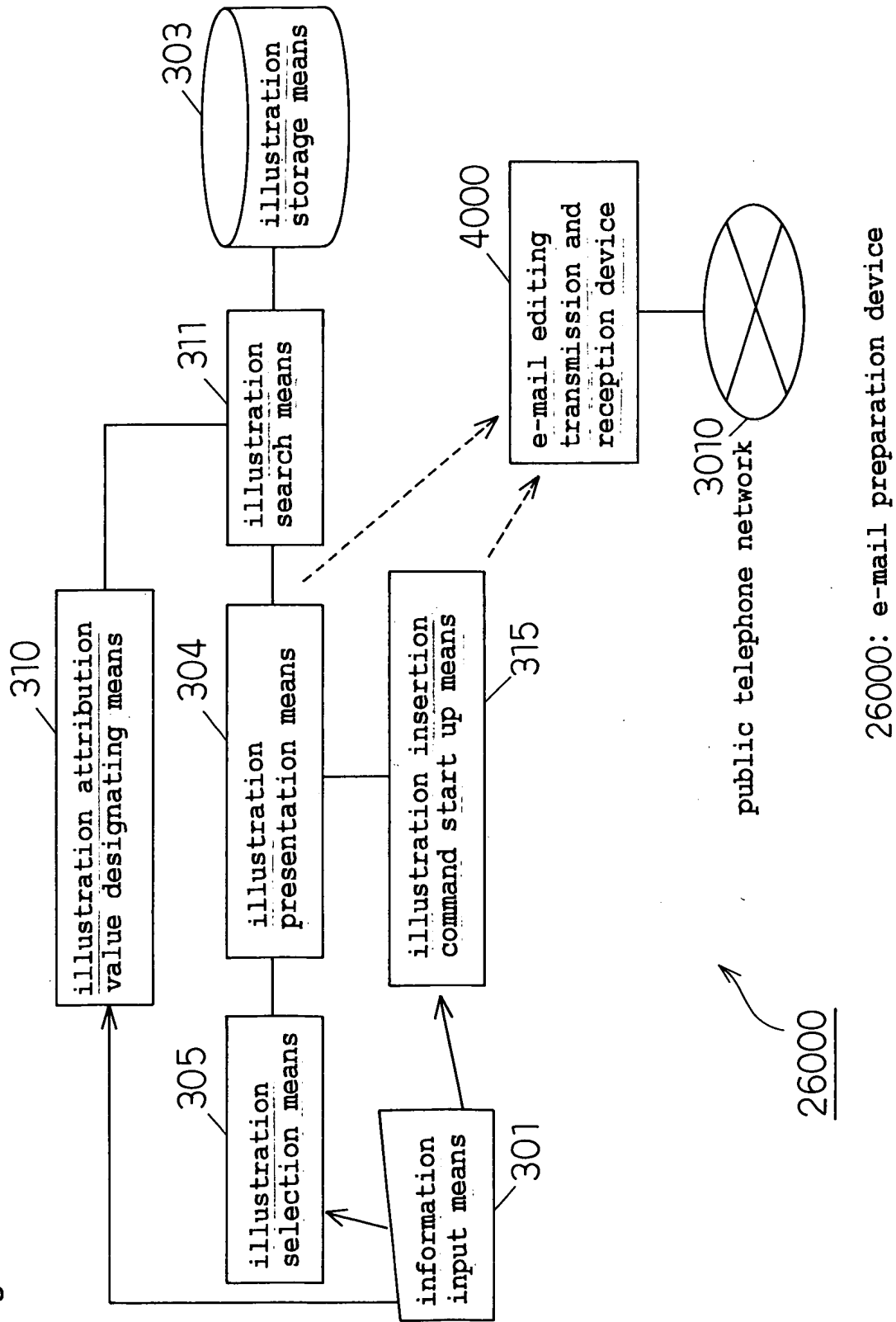
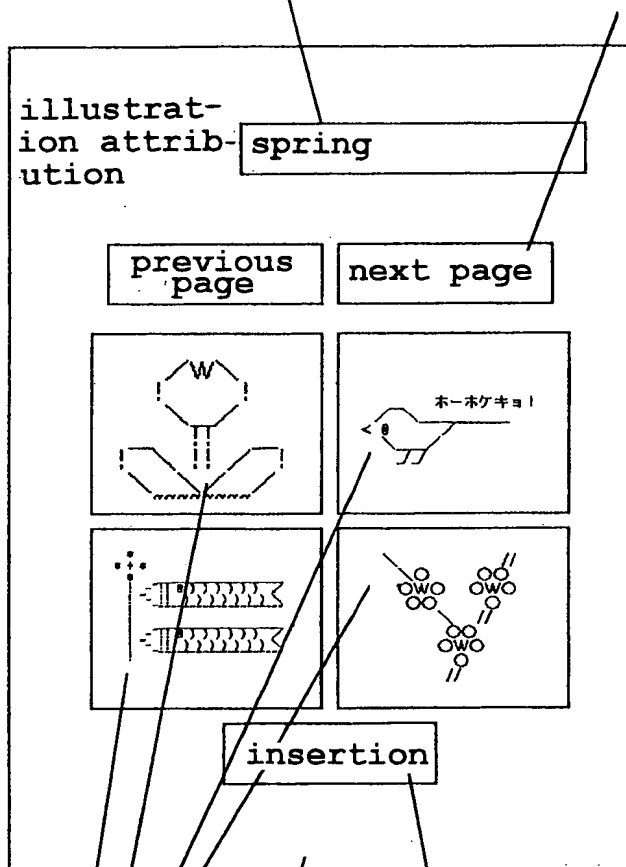


Fig. 52

illustration attribute value input screen

1110

illustration display  
324 switching button



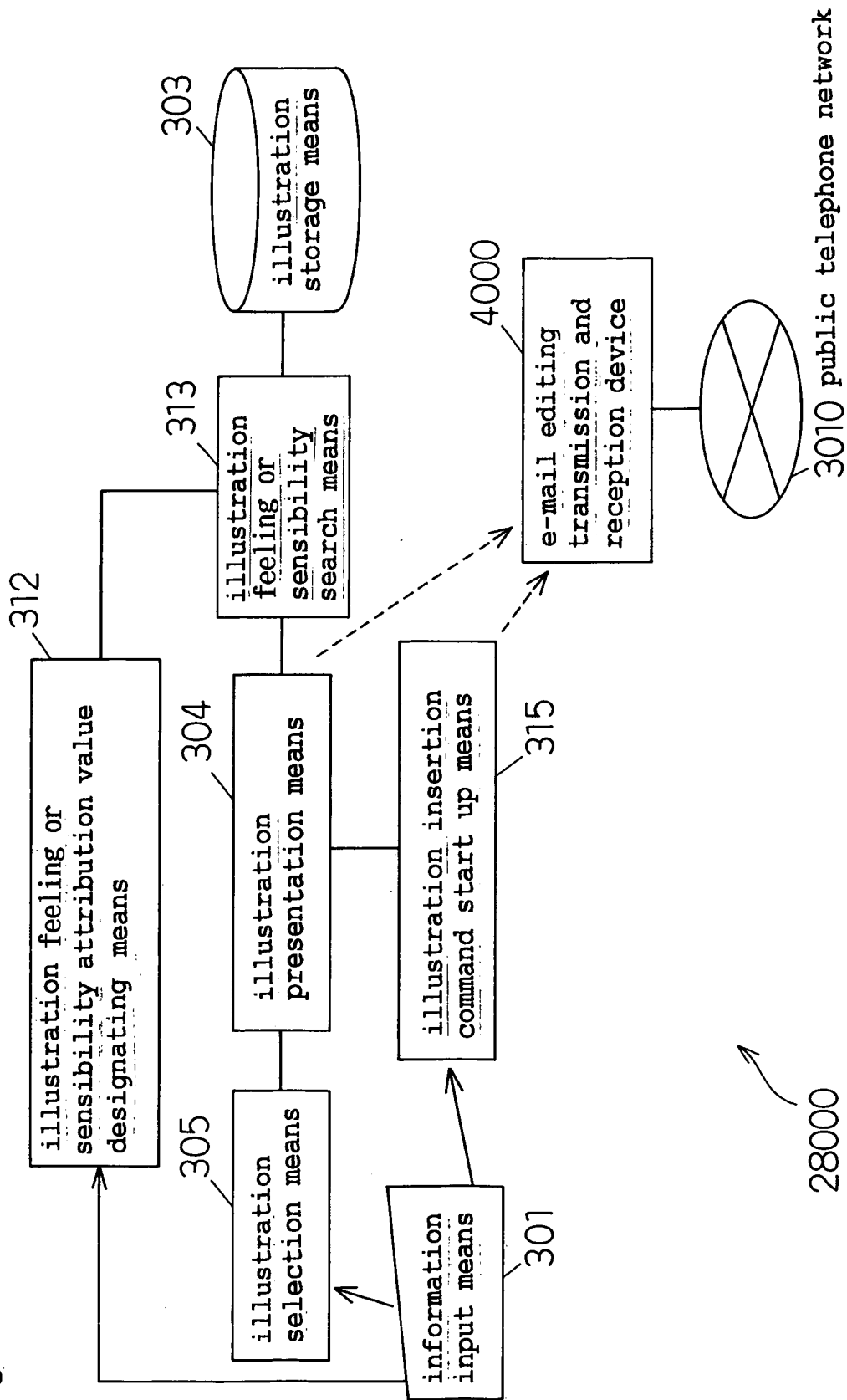
326 illustration  
candidate  
presentation  
screen

323 illustration insertion  
indication button

27000  
main  
window

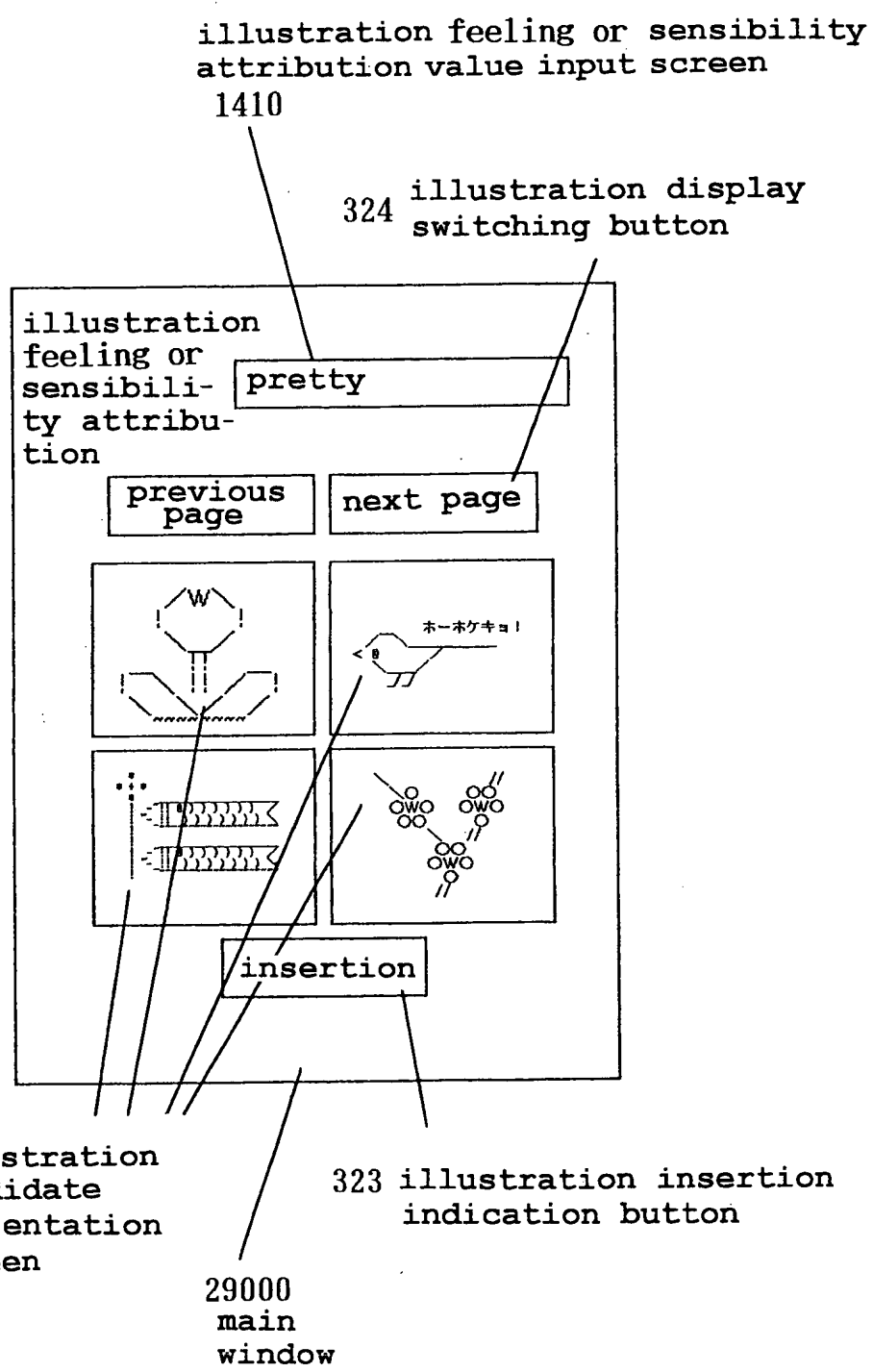
0993614-120501

Fig. 53



28000: e-mail preparation device

Fig. 54



09913614-120501

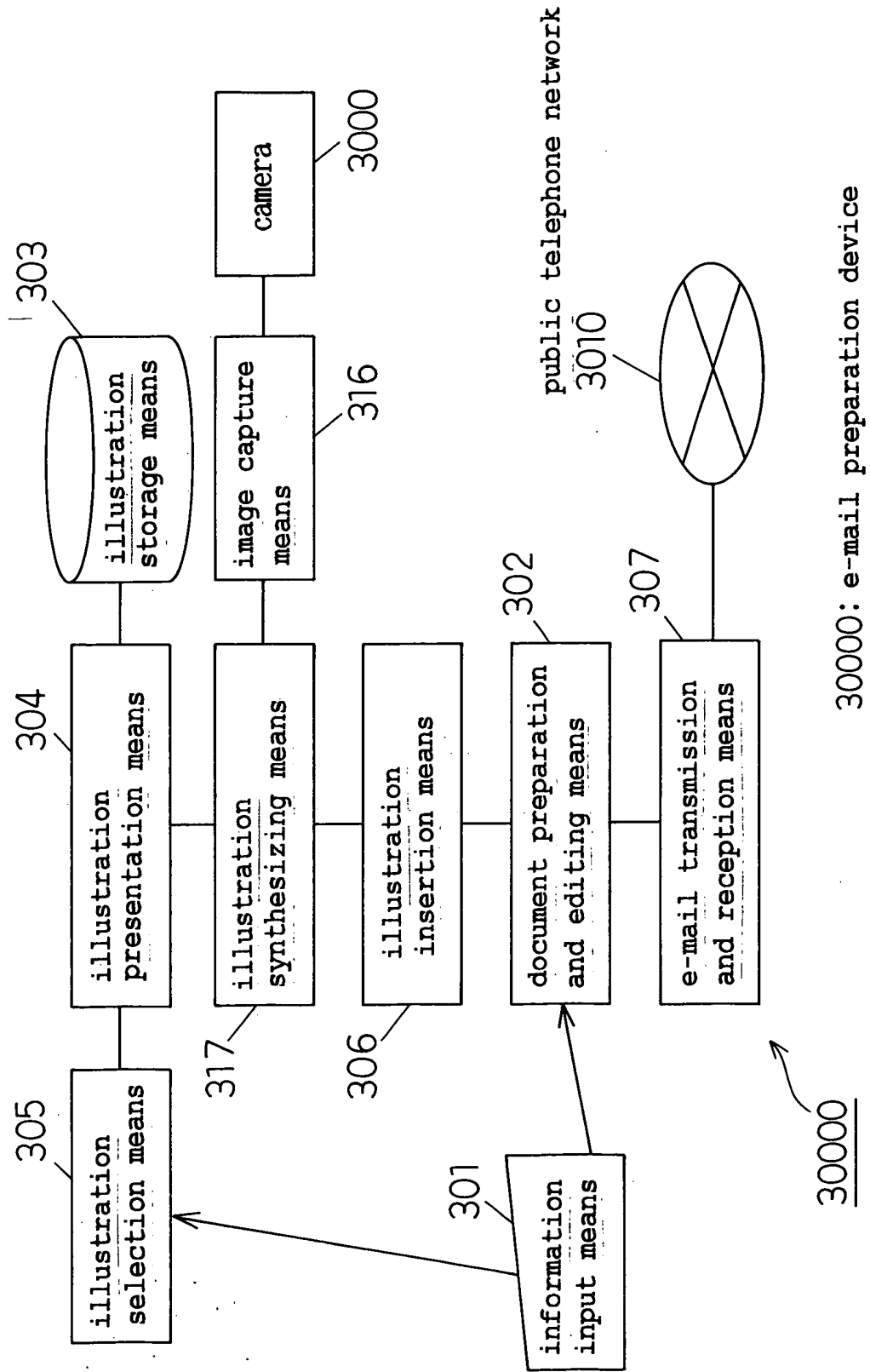
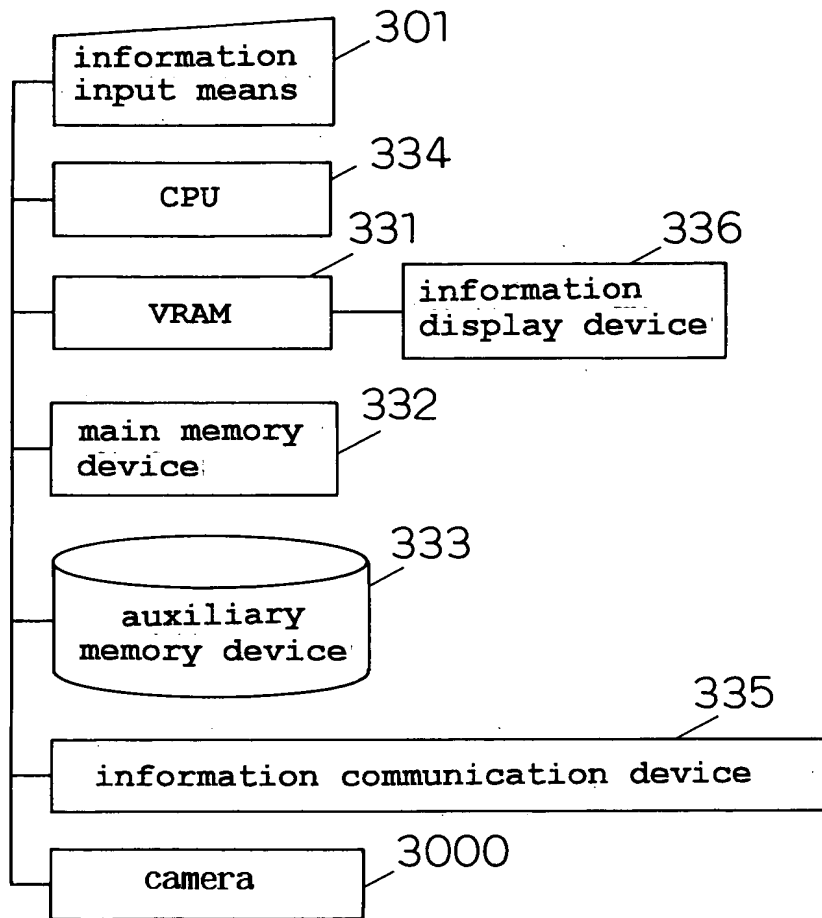
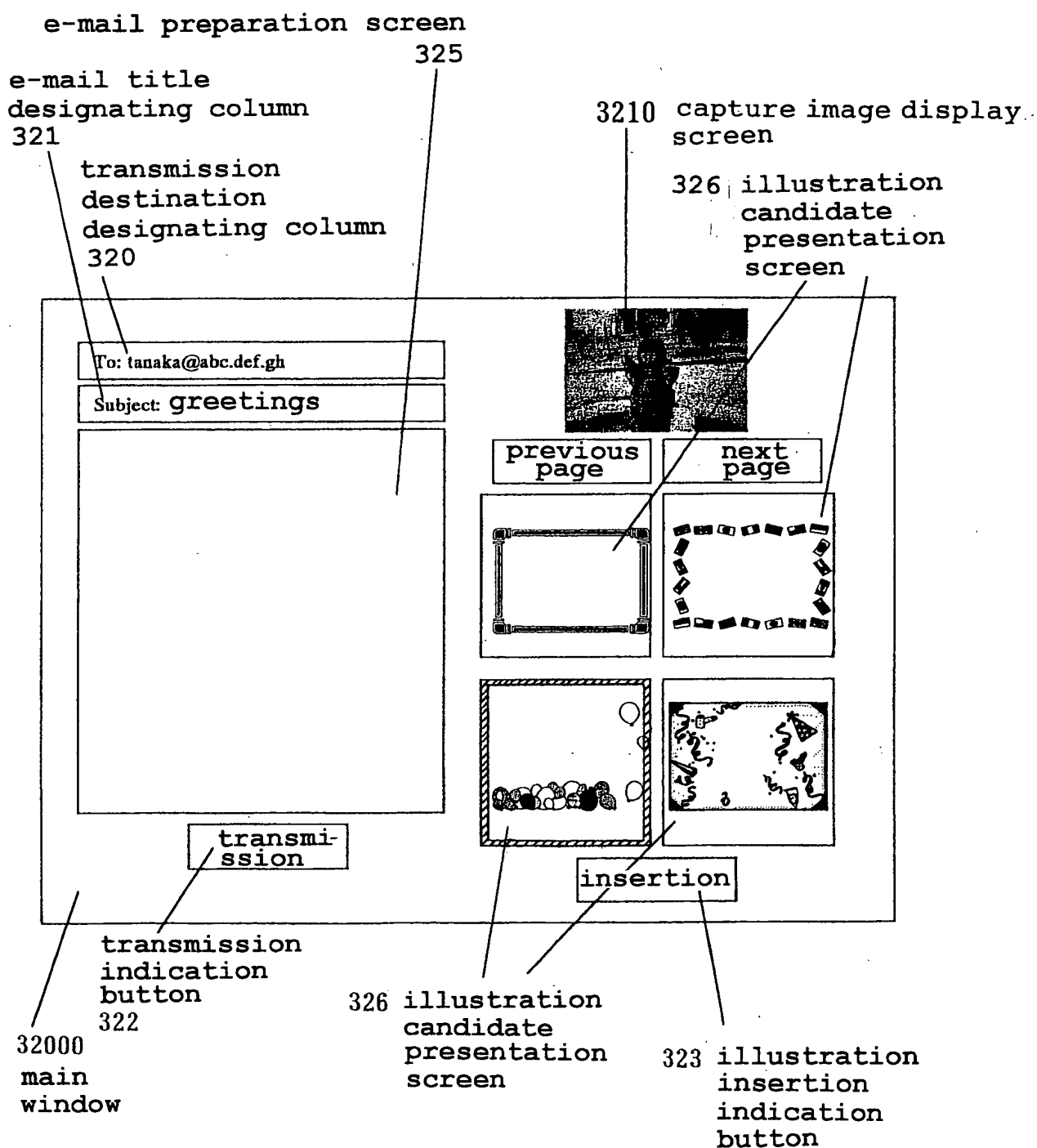


Fig. 56



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Fig. 57



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Fig. 58 (a)

background portion

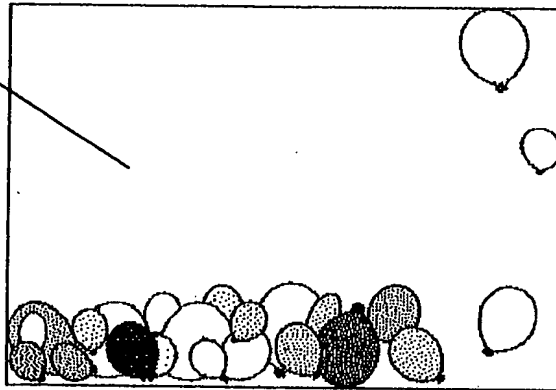


Fig. 58 (b)

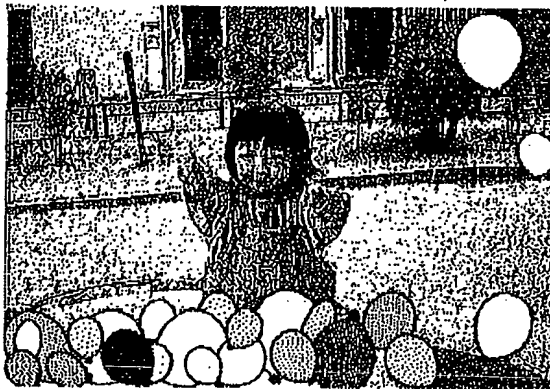


Fig. 58 (c)

Fig. 59

